

# EventLambeth

**Report title: Brockwell Live: Post Event Assessment Report 2024**

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## 1 BACKGROUND

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1.1 The Brockwell Live series of events (which includes Mighty Hoopla, Project 6, Cross The Tracks, City Splash, and Wide Awake) returned to Brockwell Park for the fifth time, across two weekends in May and June 2024 (24-29 May and 1-2 June). In addition, the free-to-enter midweek community event, Brockwell Bounce, was scheduled for 29 May 2024 for its third return. Unfortunately, due to adverse weather conditions, the safety concerns for staff, attendees and infrastructure the decision was made to cancel the event.

1.2 This report comments only on Brockwell Live commercial events, which took place with six major event days (each operating with a 29,999 licensed maximum capacity). This series of event days consisted of the following:

- Friday 24 May 2024 – **Project 6** (18+) celebrating the electronic underground sounds of London and other cities across the world, with best in house, electronica, garage, dub, techno and hip hop. Capacity 29,999 – second year.
- Saturday 25 May 2024 – **Wide Awake** (17+) is an alternative music festival (indie, jazz, post punk). Capacity 29,999 – returned for a fourth year in 2024.
- Sunday 26 May 2024 – **Cross the Tracks** (all ages) is a soul, funk and jazz festival. Capacity 29,999 – this was the fifth year it was held in Brockwell Park.
- Monday 27 May 2024 – **City Splash** (all ages) is a collaboration of Reggae, Ska, Rocksteady and Dub – celebrating music, food and their influence on UK culture. Capacity 29,999 – this was the third time the event has been included in the Brockwell Live series.
- Wednesday 29 May 2024 – **Brockwell Bounce** (all ages) was scheduled as the **free community festival** suitable for families of all ages. Due to inclement weather, the event was cancelled and the event organisers instead donated £30,000 for improvements to the park's play area.
- Saturday 1 and Sunday 2 June 2024 – **Mighty Hoopla** (18+) is the industry leading LGBTQIA+ pop music festival. Capacity 29,999 – this was the sixth year it has been in Brockwell Park and the third time with its 2-day format.

1.3 In 2024, We Organise Chaos was appointed as the event production company contracted by Summer Events Ltd. The latter represents a series of promoters who finance and programme the event days.

1.4 As with all large and major events, We Organise Chaos submitted an online application on behalf of Summer Events Ltd, to hold the event series in Brockwell Park. They followed the event service application protocols and processes, which are set out in four stages in the Lambeth Events Policy 2020-2025, available to view on the [EventLambeth site](#).

1.5 The original application to hold events in 2024 was submitted on 2 March 2023. This was updated on the events calendar which is circulated weekly to Councillors and stakeholder groups. Work on the 2024 application did not commence until the final 2023 debrief had taken place.

1.6 Meetings with Councillors and Safety Advisory Group (SAG) members continued until the event commenced and was coordinated by Event Lambeth officers. Engagement with the community and local businesses continued up to the delivery of the events and was coordinated by the Community Liaison Manager from We Organise Chaos.

1.7 The organisers presented at three Lambeth Events Safety Advisory Group meetings in the lead up to their event being permitted, including a tabletop exercise. Due to the weather conditions following City Splash 2024, a further SAG took place ahead of Mighty Hoopla to ensure the Safety Advisory Group were consulted following the impact of weather conditions and offer opportunity to scrutinise plans. There were no technical or safety issues raised to preclude the event taking place.

1.8 The premises licence was granted on 16 March 2023 which was for 2023, 2024, 2025, 2026 and 2027. The licence permits up to 29,999 in capacity. The premise licence can be seen in **Appendix 1**.

1.9 Following challenges identified during the 2023 Brockwell Live events, organisers implemented a series of targeted improvements for 2024. These measures aimed to address concerns raised by residents, Councillors, and stakeholders. The measures focused on:

- enhancing safety,
- minimising disruption,
- improving overall event management.

1.10 The table below outlines the key issues encountered in 2023 and the corresponding actions taken for 2024 to ensure a more effective and community-focused event experience.

**Table 1 Measures put in place by organisers for Brockwell Live 2024 following 2023 challenges**

2023 challenge	2024 Improvements
<b>Parking and traffic</b>	<ul style="list-style-type: none"> <li>Expanded road closures to include Ruskin Walk, Carver Road, Stradella Road, Winterbrook Road on Monday 27 May (staffed and with signage that indicates roads are closed) after resident feedback from the 2023 sessions.</li> <li>Addition of eight marshals on Monday 27 May, including roaming marshals covering Burbage Road and Hollingbourne Road/Holmdene Avenue.</li> <li>Additional no-waiters on Herne Hill and Croxted Road to avoid narrowing of the road for bus drivers.</li> <li>Added cones to the entrances to private apartments on Trinity Rise after resident feedback that cars blocked the way in.</li> <li>Text message sent to all LBL parking permit holders around the park sharing the community email and phone number so that residents could report any incidents allowing direct enforcement deployment to the location.</li> <li>Civil Enforcement Officers including a truck to enforce double yellow lines, footway parking and respond to any reports where vehicles were obstructing driveways.</li> <li>Additional communications from promoters including: <ul style="list-style-type: none"> <li>April/early May: Fun piece of content covering public travel options / walk through guides (Instagram/TikTok/Facebook/Twitter/Mailers)</li> <li>April/Early May: Access customers who were denied Blue Badge parking (due to full capacity) to be emailed alternative travel/parking options</li> <li>Shared two weeks before the festival: graphic post informing people not to drive (Instagram/TikTok/Facebook/Twitter/Mailers).</li> <li>Shared two weeks prior to the festival: graphic post showcasing examples of good vs bad (legal vs illegal) parking (Instagram/TikTok/Facebook/Twitter/Mailers).</li> <li>On the weekend of the festival: on site video content warning people of parking issues. Copy tone of voice: We risk losing our licence if parking goes against restrictions. If you love City Splash, don't drive (Instagram/Facebook).</li> </ul> </li> </ul>
<b>Southwark Engagement</b>	<ul style="list-style-type: none"> <li>Engagement with Southwark ward councillors – separate and integrated LBL meetings held.</li> <li>Southwark parking enforcement engaged on Monday 27 from 12:30 - 21:30. This was a Civil Enforcement Officer resource including a truck and they enforced double yellow lines, footway parking and respond to any reports of cars obstructing driveways.</li> <li>Text message sent to all Southwark parking permit holders in the park locality sharing community email address and phone number so they could</li> </ul>

	<p>report any incidents where the event control then directed enforcement to the location.</p> <ul style="list-style-type: none"> <li>Southwark waste management were engaged for 27 May.</li> </ul>
<b>Bidirectional cycle lane in Dulwich</b>  <b>- Rosendale Road - gets parked on</b>	<ul style="list-style-type: none"> <li>Under 'no waiting' order, so enforcement vehicle can remove. Report via our community line if there is an issue.</li> </ul>
<b>Sound Management</b>	<ul style="list-style-type: none"> <li>In 2023, Lambeth Council had one independent noise consultant, but this was increased to two in 2024. This allowed for more frequent visits and more locations to be monitored.</li> </ul>
<b>Resident communication</b>	<ul style="list-style-type: none"> <li>Through increased comms, Brockwell Live expanded the community mailing list by 152% since November 2023.</li> <li>In January, Brockwell Live started a monthly community mailer to keep local residents updated on event planning. One email per month was sent to the community mailing list.</li> <li>Review of the poster locations to ensure they hit key locations such as resident association notice boards.</li> <li>Improved community FAQs page on the website launched in March 2024.</li> <li>Improved communications on the ballot system launched on the website in April 2024.</li> </ul>
<b>Generators in the park</b>	<ul style="list-style-type: none"> <li>To limit noise impact and external power usage, Brockwell Live will use a combination of solar power and installed permanent power connections to remove the need to operate tower lights during the day in order to power the CCTV cameras</li> </ul>
<b>Brixton Water Lane residents</b>	<ul style="list-style-type: none"> <li>Additional communications shared with Brixton Water Lane residents to confirm arrangements.</li> </ul>
<b>Pink Egress Route resources</b>  <b>(Tulse Hill egress route)</b>	<ul style="list-style-type: none"> <li>Two additional CCTV positions added.</li> <li>Additional stewards added to Tulse Hill.</li> <li>Additional lighting added to the route through the park.</li> </ul>
<b>Sustainability</b>	<ul style="list-style-type: none"> <li>Increased transparency on what Brockwell Live are working on, and the public release of their sustainability policy on the website.</li> <li>Introduced carbon monitoring.</li> </ul>

## 2 SOUND LEVELS

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2.1 The Lambeth Events Strategy included the 2016 Lambeth Guidance for Sound at Outdoor events (the Guidance). The strategy and updated guidance followed full public consultation as

part of Culture 2020 and further public engagement specifically around the sound levels specified in the Guidance. The guidance can be seen in **Appendix 2**.

2.2 The sound levels set out in the 2016 Guidance have been used for events in Brockwell Park since 2017. The guidance sets maximum sound levels and sound level monitoring locations for the main open spaces in the London Borough of Lambeth including Brockwell Park, as follows:

- The maximum Music Noise Level (MNL) shall be 75dB L(A)eq, 15 minutes (free field) outside any noise sensitive premises
- The maximum low frequency Music Noise Level (LFMNL) shall be 90 dB L(C)eq, 15 minutes (free field) outside any noise sensitive premises.

2.3 The organisers are required to make sure that the sound from the event is controlled to limits agreed with Lambeth Council. Monitoring locations and levels are set in advance of the event. A team of consultants monitor levels throughout the event to ensure this is adhered to. In advance of the event, Brockwell Live undertake sound mapping and make changes to on-site levels as required using this technology. They also undertake PA system design to look at how they manage sound. Brockwell Live had propagation tests on Thursday 23 May between 15:00 and 17:00, which tested the system to ensure they were at appropriate levels with the Lambeth Guidelines. Soundchecks on each show day took place for 90 mins before doors each day, as per the timings shown below:

	24 May 2024	25 May 2024	26 May 2024	27 May 2024	1 Jun 2024	2 Jun 2024	8 Jun 2024	9 Jun 2024
Start	12:00	10:30	10:30	11:00	10:30	10:30	11:30	11:30
End	13:30	12:00	12:00	12:30	12:00	12:00	13:00	13:00

2.4 As in previous years, Brockwell Live contracted Electric Star to lead on the creation and implementation of the sound management plan. EventLambeth contracted Vanguardia Ltd again in 2024. Vanguardia were the independent acoustic consultants on site who as experts in the field of sound management monitored the sound impact in line with the sound management plans, to ensure licensing objectives were met and the hirer remained within the noise limits set by Lambeth.

2.5 In 2021 following a period of 27 months of no events due to the pandemic, the event received a high number of noise complaints. There were many factors that contributed to the number of complaints and where the complaints came from. As a result of the high level of complaints EventLambeth commissioned Vanguardia in December 2021 to write a recommendations report. This report was based on their observations and data collected on site over the 2021 event weekend. This report recommended the following changes:

- link stages
- enhanced sound modelling
- increased number of electric star consultants on site
- recommendations on PA system set up

- further two continual monitoring points on site to establish baseline readings.

All recommendations were taken on board in 2024.

2.6 During each weekend of commercial events there was a combined number of six acoustic consultants monitoring the sound levels. With the enhanced technology and additional monitoring points data there was the ability to monitor the combined sound levels across the site, review the reading from external locations and anticipate and adjust in advance.

2.7 Electric Star and Vanguardia consultants both reported that no breaches of the agreed noise levels were documented. The full Vanguardia report is available for the public to read in **Appendix 3**.

2.8 Each major event day there were four scheduled sound meetings where event organisers, EventLambeth, Electric Star and Vanguardia met and discussed the sound data, number of complaints, sound reading and any other business. An overview of the sound complaints received by the organisers and Lambeth are detailed below in Section 5 – Complaints.

2.9 The licensable levels that were agreed with the event producers have not changed since 2016. These levels were part of an engagement process as referenced in the first paragraph. These levels are permitted for major events only.

2.10 The sound levels for the midweek events were agreed with Lambeth Noise Officers and were in line with the sound policy for events 2008.

### **3 AGREED CONTACT PROTOCOL**

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3.1 EventLambeth and the event organisers are aware of resident concerns around the potential impacts from major events. Resident contact protocols were established in previous years and were implemented again for this event. The event organisers have a dedicated onsite number and email address for residents to use to contact them on. This is staffed two hours prior to the event and until egress is completed and event control is closed for the day.

3.2 These contacts are promoted on the event websites and social media and documented in the residents' letter which is delivered to 17,000 residents one month prior to the event. The residents letter also gives the on-call contact number for EventLambeth officers and for Lambeth's Noise Response team as second and third point of contact for residents.

3.3 The residents' community number that event organisers have is staffed throughout the event weekend. This is referred to as the Resident Hotline. The call handler is based in Event Control and the calls are logged directly with the event control manager and the appropriate response is then undertaken.

3.4 EventLambeth officers sit in Event Control and work with the staff member who is taking the calls from the Resident Hotline and the Event Control Manager. EventLambeth officers are able to advise on what is the necessary response. EventLambeth works with colleagues in Serco Waste management, Public Protection and the Parks team who can be the initial first response to residents' issues for their respective departments.

3.5 The Lambeth Public Protection team have an out-of-hours noise response service. This year where a call to this noise service was taken which was directly related to Brockwell Park events then the officer would explain to the resident how to contact the EventLambeth officer on site and the Community Hotline to ensure the issue was logged within the central team and the necessary response was put in place. The Lambeth Noise service also offers an online web complaint form to be filled in and submitted. However, the form submission is not picked up until the next working day.

3.6 EventLambeth officers also managed the EventLambeth out of hours number. This was staffed during the build, event and derig period. This number is: 020 7926 9793. An information letter was delivered to residents, as seen in **Appendix 4**. This dedicated letter drop was undertaken by the event organisers to homes and businesses around the park. This letter drop was delivered to 17,000 addresses.

3.7 The Lambeth Council contact centre was aware of the onsite contact numbers for event complaints should people call the council directly. Social media was also used by the organisers to continually promote the resident numbers and email addresses throughout the event.

3.8 Organisers had a mailing list of 3,306 contacts that receive resident information at the time.

## 4 DURING THE EVENT

4.1 The build of the events commenced on the 13 May. In the interests of public safety, during the build period, certain park pathways were closed to facilitate critical build activity and maintain safe working areas during the key construction phase. The event organisers, in partnership with London Borough of Lambeth, aimed to ensure key paths that cross the event site remain open for as long as possible within the realms of safety, in order to minimise disruption and inconvenience to regular users of the park.

### Brockwell Live & Lambeth Country Show:

Brockwell Live is a series of five independent music festivals, plus a free-to-enter family event, Brockwell Bounce. The Lambeth Country Show is an iconic community festival which is celebrating its 50th anniversary in 2024.

Brockwell Live is unique in that it shares one festival infrastructure for multiple events, this is to minimise disruption and support sustainable values.

**Key Dates are shown below:**

Event Build Phase	13 - 23 May
Project 6	Ticketed 24 May
Wide Awake	Ticketed 25 May
Cross The Tracks	Ticketed 26 May
City Splash	Ticketed 27 May
Brockwell Bounce	Free to enter community event 29 May
Mighty Hoopla	Ticketed 1-2 June
Lambeth Country Show	Free to enter community event 8-9 June
Event Break Phase	10 - 16 June

**Brockwell Hall Redevelopment Works**

London Borough of Lambeth are undertaking redevelopment works on Brockwell Hall. The event organisers are working closely with these teams to manage both projects safely and with minimal inconvenience to the local community. However, please note that the Brockwell Hall redevelopments will increase vehicular traffic in the park, and may also impact pathways and access routes.

**Further Information:**

Once the event period is complete, no further major commercial events will take place in Brockwell Park in 2024. Any ground repairs will be led by London Borough of Lambeth. All cleanup and reinstatement costs will be funded by the event organisers and all public spaces will be returned to the best possible standard.

We apologise for any inconvenience caused during this time and thank you in advance for your understanding. For further information on park repairs and reinstatement please contact: [events@lambeth.gov.uk](mailto:events@lambeth.gov.uk)

If you have any questions or concerns at any time during this period, please contact the community team on: [community@brockwell-live.com](mailto:community@brockwell-live.com) or [localbusiness@brockwell-live.com](mailto:localbusiness@brockwell-live.com)

For FAQs and more information you can visit our dedicated community page: [www.brockwell-live.com/community](http://www.brockwell-live.com/community)

**Walking Routes**

The event build will commence on the 13th May, with the dismantling phase scheduled to be complete by the 16th June. In the interests of public safety, during this period certain paths will be closed to facilitate critical construction and maintain safe working areas.

The event organisers, in partnership with London Borough of Lambeth, will ensure that within the realms of safety, key paths that cross the event site remain open for as long as possible in order to minimise disruption and inconvenience to regular users of the park.

Paths that are impacted are detailed on the map.

**PATH 1**

The path between the tennis courts and Brockwell Hall will remain accessible to park users during this time, only closing for safety and security reasons for the events.

Date	Status
24 - 29 May	Closed
01 - 02 June	Open as usual
08 - 09 June	Closed

**PATH 2**

The path from the Herne Hill entrance to Brockwell Hall will remain accessible outside of the closing schedule below. A diversion will take place along path 3 during these dates:

Date	Status
13 - 21 May	Ad-hoc Closures for vehicle movements
22 May - 11 June	Closed
12 - 14 June	Ad-hoc Closures for vehicle movements

**PATH 3**

The path running parallel to Norwood Road will remain accessible and as a diversion route for path 2 for the duration, only closing for safety and security reasons for Lambeth Country Show.

Date	Status
03 - 06 June	Ad-hoc Closures for vehicle movements
07 - 09 June	Closed
10 - 14 June	Ad-hoc Closures for vehicle movements

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4.2 During the event, the organisers implemented an Event Control Room. This operated in business as usual and incident management operations, delivering control of all event communication and information, including CCTV. The Event Controller remains in their function throughout any incident management. Within the control room were key stakeholders including London Borough of Lambeth, Metropolitan Police, London Ambulance Service, London Fire Brigade, community liaison team, and representatives from Brockwell Live security and medical teams.

4.3 The Resident Hotline was used as the primary point of contact throughout the weekend, which meant that there was little duplication of calls between Brockwell Live and EventLambeth and enabled a more efficient response. As such, the EventLambeth out of hours number took 19 calls relating to noise over the two weekends. The majority (11) of these were received on 27 May.

4.4 No noise calls were received by Southwark and Lambeth Noise response teams.

4.5 There was a total of 84 sound complaints received directly to the Resident Hotline and community email account across all event days, managed in the Event Control by the Community Liaison Officer. The events always remained within the licensed limits.

4.6 The acoustic consultants worked together to respond as quickly as possible if a resident requested a visit. Whoever was closest to the location attended the site visit. There were several locations where consultants engaged with the local residents and or a representative of the residents association to put in regular visits to the area to continually monitor. This collection of data across the weekend will help the 2025 sound modelling.

4.7 A large number of calls were received due to traffic or parking issues, especially on Monday 27 May. Lambeth has provided the Transport Monitoring document and its recommendations to the event organisers.

4.8 A small number of calls were received during the event to request external waste clearance. The external waste management provided by Serco was paid for directly by the event and not by Lambeth Council. This team worked continually across the event hours and followed the egress crowds collecting the waste. When external litter is reported, the Serco staff respond as quickly as possible to clear the waste.

4.9 The local area faced a high level of traffic and parking disruption on Monday 27 May. Lambeth council appreciates that this was wholly unacceptable behaviour and fell below the expectations of residents and Lambeth Council.

4.10 The organisers put in place measures to mitigate parking and traffic issues as listed in the background section, including comms relating to the enforcement measures. However, illegal parking, congested roads and blocked pavements were experienced on 27 May. Lambeth Parking enforcement worked every day to penalize vehicles transgressing the parking regulations and remove cars blocking traffic. Civil Enforcement Officers from both Lambeth and Southwark were patrolling on Monday 27 May, including a truck in each borough to enforce double yellow lines, footway parking and respond to any reports where vehicles were obstructing driveways.

4.11 A total of 163 PCNs were issued on Monday 27 May, as below:



- *Gubyon Avenue*      2 PCNs
- *Guernsey Grove*      4 PCNs
- *Hawarden Grove*      1 PCN
- *Herne Hill*      4 PCNs
- *Hurst Street*      1 PCN
- *Mayall Road*      2 PCNs
- *Milkwood Road*      21 PCNs
- *Milton Road*      10 PCNs
- *Mumford Road*      3 PCNs
- *Norwood Park Road*      1 PCN
- *Norwood Road*      12 PCNs
- *Railton Road*      16 PCNs
- *Rosendale Road*      63 PCNs
- *Ryner Street*      3 PCNs
- *Shakespear Road*      2 PCNs
- *Shardcroft Avenue*      2 PCNs
- *Spenser Road*      3 PCNs
- *Trinity Rise*      7 PCNs
- *Woodquest Avenue*      3 PCNs

4.12 In 2024, Steer were commissioned by EventLambeth to conduct a range of transport surveys during Brockwell Live festivals during 2024. The survey methodology was derived in co-ordination with EventLambeth to achieve the core project objective of assessing the impact of arriving and departing audiences from major events held on Brockwell Park on the surrounding highways, pavements and transport hubs. This provides vital data to ensure improvements can be made in the future by following recommendations in the report. The Steer Report can be seen in **Appendix 5**.

4.13 In 2024, Brockwell Live engaged a new waste management contractor. Brockwell Live have clear agreements with the Lambeth Parks team on which areas they are responsible for, and Brockwell Live have dedicated teams to manage the litter picking within the wider park. In 2024, Brockwell Live increased the waste management teams in order to assist with the park bins during our build and break period. Outside of the park, Brockwell Live funded for Lambeth and Southwark contractors to manage litter picking on external ingress and egress routes.

## 5 COMPLAINTS

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5.1 Brockwell Live received 278 contacts in total. The details of the engagements across all issues in 2024 such as noise, waste, transport, park conditions, general enquiries etc. are shown below.

	Fri 24 May Project 6	Sat 25 May Wide Awake	Sun 26 May Cross The Tracks	Mon 27 May City Splash	Sat 1 June Mighty Hoopla	Sun 2 June Mighty Hoopla	Un-specified	Total
Calls	2	5	17	30	6	6	21	87
Emails	7	15	11	35	13	20	90	191
Total	9	20	28	65	19	26	111	278

5.2 The majority of calls received were noise impact related, of which the majority were offered a visit from an acoustic consultant agreed and no breaches were found. Where it was possible, adjustments were made on site to address sound impact.

5.3 A further 47 email complaints were submitted to EventLambeth, Parks or Lambeth Complaints. These came in from 24 May to 11 July. Most of these complaints were related to the number of events on site over the two weekends, noise, parking issues and ground damage.

5.4 EventLambeth procured Vanguardia to act as acoustic consultant for the Council, monitoring levels and responding to complaints. Vanguardia have done this in previous years and have also provided guidance to the Licensing sub-committee on licence applications for events in parks and open spaces. They are independent and onsite to monitor sound levels, raising issues of concern or breaches to Council representatives onsite.

Vanguardia provided a post event report as seen in *Appendix 3*. There were no breaches of the sound levels set for the event.

## 6 TRANSPORT

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6.1 In 2024, a full traffic management plan was completed by a third-party contractor, CTM. This management plan detailed the proposed road closures, diversion routes, parking suspensions etc. In 2024 CTM:

- Added no waiting restrictions on Herne Hill and Croxted Road for all event days.
- Uplifted the staffing for Monday 27 March 2024 giving as tasks:
  - Staffing road closures in Southwark
  - Patrolling traffic team members to identify and prevent parking infringements.

6.2 During the event build, all production traffic accessing Brockwell Park entered via the Herne Hill gate. To ensure safe access to the site all vehicles were instructed and directed to enter the site by using the southbound approach of the A215. All vehicles are required to have an escort throughout the entirety of their journey to their destination within the park. A 5mph speed limit is enforced through the park.

6.3 There was a dynamic Norwood Slip Road closure which was only in operation when large vehicles were leaving or entering the site as to minimise the impact on the road network. When the road was closed for the diversion, the route vehicles were directed to use was to turn left at the traffic lights. The Norwood Slip Road closure was not implemented before 09:00 to aid local road users during peak traffic hours.

6.4 Brixton Water Lane parking suspensions were necessary to ensure safe ingress and egress. These were put in place as late as possible to minimise disruption to residents. Barriers being placed out earlier and the ability to close Brixton Water Lane for a short period to help ingress were also positive new measures. Traffic stewards were located on Brixton Water Lane to support with traffic.

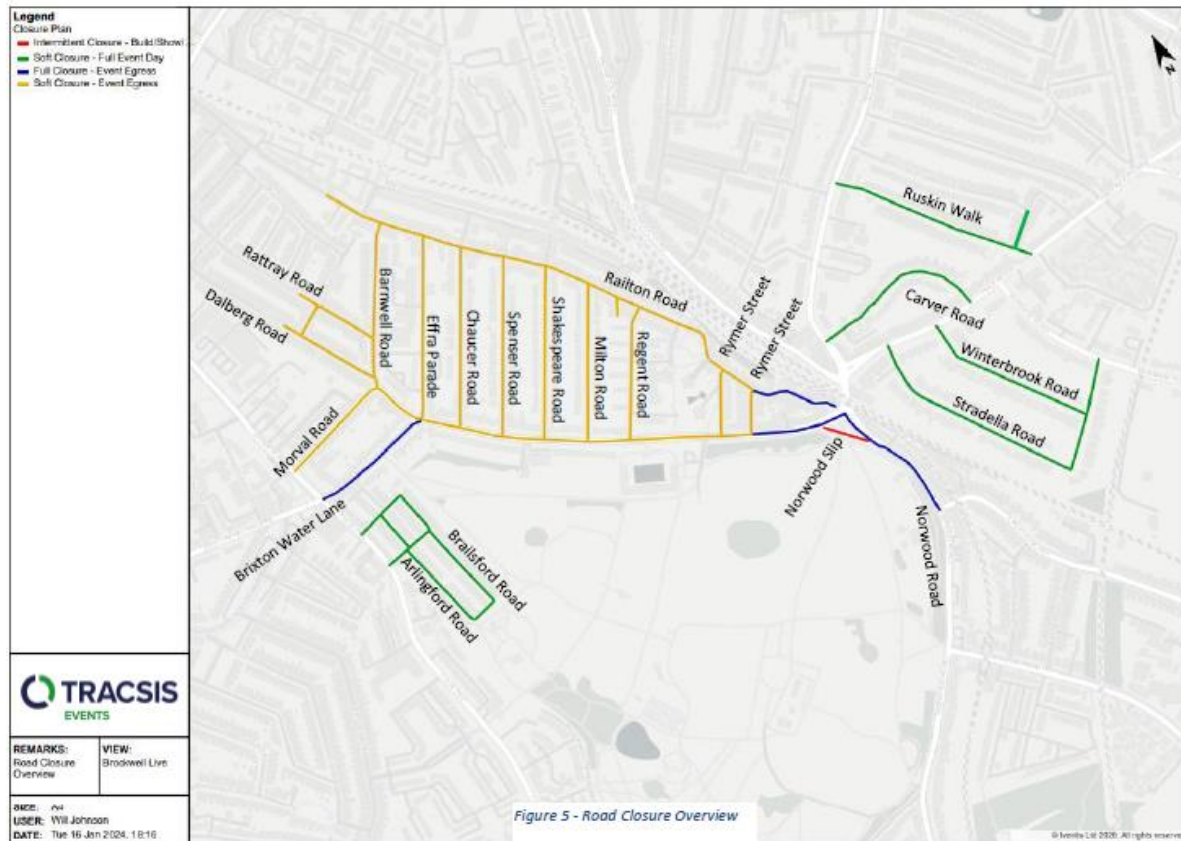
6.5 Local bus routes continued to operate as normal with buses being allowed to access through closed roads under the control of the traffic management team. A temporary closure of the bus stops on Brixton Water Lane 'Brixton Water Lane Effra Road (Stop V)' and the bottom of Tulse Hill 'Brixton Water Lane Effra Road (Stop C)' were requested in order to maintain crowd flow at those locations for egress.

6.6 The 'Brockwell Park (Stop H)' bus stop remained in operation but was moved out into the 'closed carriageway to allow for easier pedestrian movement along the footpath. The TfL buses team provided a 'Temporary Bus Stop' that was installed. The TfL buses team provided advance warning signage and live event signage to communicate the closure of these bus stops.

6.7 Herne Hill station was also managed carefully to prevent overcrowding and no issues were reported in 2024. During the egress of the event, road closures were put in place to reduce the impact of the event and to help create sterile areas for the large numbers of pedestrians leaving the event via their preferred transport method. These allowed the organisers to:

- safely manage pedestrians travelling to and from the event
- protect the public from build vehicles entering and leaving the park
- put a traffic order/traffic light system in place to avoid traffic disruption due to large amounts of customers coming from Brixton station.

An overview of these road closures is as follows:



6.8 All staff were told there was no parking onsite and over 90% travelled via public transport. There was a small car park for site crew who travelled to the park then did not use their car for the duration.

6.9 Brockwell Live hires the Brockwell Lido car park which is used as the accessible car park (20 bays) but five bays were kept for Lido use and ten for artist liaison. The car park was free to use for event attendees.

6.10 No waiting restrictions were implemented on the ticketed event days (24-27 May and 1-2 June) to prevent festival goers being dropped off in the immediate vicinity of the main access points of the event. Local businesses are supported through the no waiting periods with deliveries and collections being facilitated.

6.11 In addition to the road closures, there were also parking suspensions in place to support event activity on Brixton Water Lane and Milkwood Road on event days. All closures and diversions were clearly signposted, and the traffic team were positioned to assist residents to find their way.

6.12 Buses continued to operate as normal through these road closures. It is worth noting that bus and rail services ran as normal, but engineering works on the 2 June saw all trains heading to Victoria diverted to Blackfriars. Additional trains ran at busy times in the evening. This was supported by managed entry to Herne Hill station during each event day egress period (21:30-23:30).

6.13 Lambeth's Public Protection Team were patrolling the external areas of the park identifying areas of concern, reporting into event control where immediate communication with Lime took place to attend and relocate Lime bikes that were blocking pavements. Residents could use the Resident Hotline and EventLambeth's out-of-hours line to report any issues of this kind so that they could be dealt with as quickly as possible.

6.14 It is important to note that Lambeth Council have a strong commitment to greener events and sustainability through the Lambeth Green Events Guide and encourage cycling to and from events where it is appropriate. However, Lime bikes and other cycle schemes bring operational challenges throughout the events due to parking availability i.e. on Effra Road / outside Hootananny. Parking suspensions were put in place to have dedicated bike parking and EventLambeth, We Organise Chaos and the appointed traffic management company worked regularly to keep pavements clear.

6.18 The use of public transport is encouraged for all event attendees as the best route for travel.

## **7 GROUNDWORK AND REINSTATEMENT**

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7.1 A programme of ground maintenance began in spring 2024 with the event areas being vertidraind. Again, the focus was on ensuring the highest areas of impact – the entrances and trackway and main stage areas were in the best possible condition. During the event, Lambeth Landscapes staff were onsite to monitor and address any ground issues that might arise. Further support was sometimes given with the attendance of Lambeth Parks' Environmental Compliance Officer.

7.2 The event organisers work hard to protect Brockwell Park, using temporary roadways and walkways in order to help minimise the impact to the grass within the park. Brockwell Live works with park stakeholders including the Lambeth Landscapes team, the Parks and Sports Development Officers and the Arboricultural Officer to understand their impact on trees, wildlife, and biodiversity. Plans include designing the site in such a way as to have minimal impact on the flora and fauna of the park, monitoring noise, limiting working hours, and tracking ground conditions throughout their time on site.

7.3 Ahead of the events, the following measures were in place;

- Site plan designed around a loop of temporary road to assist movement.
- Trackway panels that provide a temporary roadway suitable for heavy vehicles such as trucks.
- Rolls of portable trackway which is also suitable for the heavy vehicles but can be moved to various locations around the site as required.
- Euromat panels that are medium duty robust mats that are suitable for walkways and for lighter vehicles.
- Supatrack (pedestrian friendly outdoor flooring) with membrane fitted underneath, laid in high footfall areas such as around urinals.
- Parks undertook verti-draining prior to the event across the event footprint in identified areas.

7.4 Due to wet weather, additional measures were put in place by the organisers;

- Extra rolls of portable trackway which is also used for the heavy duty vehicles but can be moved into various locations around the site.
- Extra euromat panels that are medium duty robust mats that are suitable for walkways and for lighter vehicles.
- Stopped all driving on grass.
- Redeployed security to bank vehicles and focus on protecting the grass.
- Slowed down the trader load-in, in order to give time for the ground to dry.
- Closed off very wet areas completely to all access.
- Re-designed trader areas to avoid very wet areas.
- Daily parks meetings to assess the ground.
- Two site team dedicated to ground protection (movement of temporary roads etc).
- Increased signage and messaging to advise of no driving on grass.
- Additional pedestrian mats to cover ground in front of the toilet areas and other walkways, plus Terram membrane, which was used at the main gates and in front of stages 1 and 2.

7.5 On Monday 27 May 2024, heavy rain during the City Splash festival meant that despite additional measures, areas of the Brockwell Live event site became wet and muddy. Brockwell Bounce, the free festival scheduled for Wednesday 29 May, had to be cancelled due to continued wet weather throughout the week. As a result, the site was deemed unsafe for children, and the organisers decided to cancel the event.

7.6 Following the cancellation of Bounce, Lambeth worked with the event organisers and consulted third-party experts to implement additional protective measures at Brockwell Park. These actions aimed to prevent further damage and ensure visitor safety. Consequently, Mighty Hoopla was able to proceed after groundworks were completed and specialist matting, topped with a thin layer of woodchip, was installed. This method, used at other large events such as Radio 1's Big Weekender in Luton that week, helped mitigate the impact on the park. Improved weather conditions and ground drying during the week also supported the event's continuation. The decision to proceed was subject to Lambeth's internal approval processes and advice from health and safety specialists.

7.8 Industry best practice and available options were carefully considered when planning these measures to ensure a safe event. EventLambeth, in partnership with Lambeth Parks will continue to work with independent experts and contractors to follow best practice.

The programme of works following Brockwell Live 2024 is listed below.

Date	Works	Description
15/06/24	Initial survey	Verti-draining was used to address the compaction across the site along with increasing air and water flow through the soil
w/c 10/06/24	Verti-draining	Works undertaken to address compaction and aid oxygen and water filtration to roots
w/c 08/07/24	Harrowing	Chain harrowing was used to assist with levelling areas where light ruts had formed and breaking up the surface to allow better seed germination and air flow

w/c 08/07/24	Reinstatement of ruts	Work was carried out on areas where there were severe ruts; the surface was cultivated to break the existing soil up and then levelled. In some instances, additional topsoil was brought in to help level the area
w/c 08/07/24	Overseeding	Overseeding (dimple seeder) involved the application of grass seed to areas; some were areas with mild light grass coverage, others were where there was little or no grass. This operated by creating small dimples or pockets in the soil with a spiked roller, into which seeds were deposited
w/c 08/07/24	Rolling	Rolling was used to address mild undulations and was then repeated following the overseeding process, ensuring that seeds had good contact with the soil for germination
Through summer	Monitoring	Through the summer months the space was monitored to evaluate the success of germination and other works
End of August	Autumn works planning	The monitoring showed that there had been very little to no germination due to the climatic conditions and an influx of broadleaf weeds (mainly Greater Plantain) had been observed which act as competition to the grass we are trying to germinate/establish. A plan was then put in place to address all the issues that were observed
Early autumn	Weed removal	Removing the Greater Plantain was challenging as the Council does not permit herbicide use. Summer Events brought in a team to hand remove plantain across the worst areas. This was extremely slow and labour intensive work and not practical to use across the entire event site. By now it could be seen that grass germination was finally taking hold from earlier sowings
04-05/10/24	Fertiliser	Application of pre seed fertiliser (8-10-10 – to increase the germination yield and encourage faster establishment)
03/10/24	Scarification	Mechanical raking of the surface
03/10/24	Verti-cut	To try and damage the plantain and improve soil aeration
04-05/10/24	Overseed (broadcast spreader)	The works specified were to undertake overseeding with the application undertaken by seed drill however the contractor undertook the operation by broadcast seeder which did not give the result wanted and would result in not meeting the objective of healthy root growth/establishment

05/10/24	Rolling	Rolling was used to address mild undulations and was then repeated following the overseeding process, ensuring that seeds had good contact with the soil for germination
21/11/24	Overseed (seed drill)	Final phase of works to overseed (this time using a seed drill application) to a depth no shallower than 12mm at a rate of 50g/m <sup>2</sup> (two-way application). The seed mix included clovers to ensure a diverse range of species and improve soil nitrogen levels. The drill ensured good contact with soil and assisted with good root establishment whilst also damaging any broad leaf weeds. Grass seed used included low temperature specialist varieties to ensure optimum germination
Through Winter	Monitoring	By mid-December grass coverage was essentially complete

7.9 The event organisers have directly funded all ground reinstatement costs. The extensive remediation programme was designed in consultation with industry experts to restore the park to a high standard. However, the process has been challenging, with factors such as poor germination rates, adverse weather conditions, and competition from broadleaf weeds requiring additional and repeated interventions to encourage recovery. These challenges have highlighted the complexity of post-event repairs and will inform future event planning, particularly regarding ground protection measures, the timing of works, and methods to minimise long-term impacts. Lambeth will continue to review best practice and work closely with specialists to ensure future events are delivered safely while safeguarding the park's long-term condition.

## 8 COMMUNITY BENEFITS 2024

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### 8.1 Ticket Ballot

In 2024, Brockwell Live continued to provide a residents and businesses ticket ballot, providing the opportunity for households and local businesses to receive up to two tickets to one of the Brockwell Live Festivals. Brockwell Live gave away a total of 4,500 tickets last year across all the shows. This allocation of residents and business tickets was increased by 43% compared to what was offered for the 2023 events.

8.2 Households and businesses on 135 streets surrounding Brockwell Park were eligible to apply. Following feedback from Councillors and residents, EventLambeth will review the list of eligible roads for 2025.

### Off the Fence





8.3 Off The Fence is a partnership between The Brixton Project and Brockwell Live which has transformed 400m of Brockwell Live's festival perimeter wall celebrating 50 years of the Lambeth Country Show, creating a collaborative artwork between artists and the local community, honouring Lambeth's history of radical celebration.

8.4 The Brixton Project commissioned five artists, through a widespread open call, to design artwork for the fence based on community ideas and memories of celebration.

8.5 Selected artists miSha B, Lorna Jean-Charles, Akmaral Khassen, William Lindley, Habiba Nabisubi and Kes Young were invited to run creative workshops with local residents of all ages as part of the Brixton Project's innovative Community Research Exchange. The workshops set out to gather the disparate voices of Lambeth's residents to share personal and collective narratives through dynamic, creative means.

8.6 Informed by the stories and visual representations gathered in these community workshops, the artists' designs make up an immersive installation of joyous expression, that captures the vibrant spirit of Lambeth's local community. For 2024, the project celebrated 50 years of sheep shearing, flower shows, and vegetable wonders sitting side by side with amazing music, food, crafts and community groups.

### 8.7 Contributing Artists

- Habiba Nabisubi is a British-Ugandan multimedia artist, educator, mental health advocate and illustrator based in South London. She is a highly detailed visual storyteller and worldbuilder, with authentic representation being at the core of her practice. Habiba views all of her artworks as an opportunity for others to learn, grow and reflect. Having graduated from Camberwell College of the Arts in 2016 with a BA(Hons) Illustration degree; she then went on to participate in Arts Council funded Pathways Into (Children's

Publishing) 2019–2021. She has worked with the BBC, Angelo Seminara, Merky Books, The National Portrait Gallery, Peckham Levels and The Horniman Museum & Gardens, amongst others.

- William Lindley is a visual artist based in South London. His artistic practice is influenced by his background in architecture, regeneration and research in the UK, the Netherlands and Egypt. His work primarily explores the evolution of place and landscape, and has been presented in many settings, including museums, concert halls, libraries, parks and historic buildings. He frequently collaborates with other artists and practices to deliver projects with communities. He has created site-specific commissions and installations across the UK, including projections for Bolsover Castle in Derbyshire, a collaborative project with local residents at Portsmouth Central Library, a project with a neuroscientist at The University of Sussex and a moving image to accompany a live performance of Stravinsky's Firebird Suite for the London Medical Orchestra.
- Akmaral Khassen's first art print was created during her master's thesis at the architecture school where she investigated hidden homelessness amongst women in the UK and the lack of access to menstrual hygiene. Her work opens the conversation about our body's right and explores joy and softness associated with feminine forms.
- Misha Amber Bryan, widely known by her stage name miSha B, is a multifaceted singer, songwriter and abstract artist hailing from Manchester, England. While she initially gained recognition as a captivating singer and songwriter, Misha has since expanded her creative horizons to include the world of abstract art. Misha uses her platform to spark meaningful conversations about social justice and systemic inequality. Finding solace in the world of art, Misha discovered a new avenue for self-expression, channelling her deepest thoughts and emotions into her abstract creations. One woman, many layers.
- Lorna Jean-Charles has lived and worked in Lambeth for over 25 years, she is not only an artist she is also a musician. Lorna has performed in the past in the Lambeth Country Show. Lorna has acted and sung in various musicals, one in particular being Black Heroes In The Hall Of Fame where she played Ella Fitzgerald. Lorna has always been creative from making jewellery, song writing and art using different mediums. She recently put in a proposal to the British Library which was accepted and she planned and organised six workshops to produce 6 Mosaic plaques which is currently on display at the British Library Beyond The Baseline exhibition. The piece Lorna worked on is a collaboration with Kes Young they capture the vibrancy, entertainment, and social diversity, whilst making a statement to bring down barriers that infringe on people. Kes Young has always loved art and started her business Heart in art workshops, to share all forms of creative workshops with everyone. Her most loved medium is mosaics.

## **8.8 Music Competition**

Brockwell Live worked with Lambeth Music Service again to run a competition for young emerging talent, up to age 25, to perform on the Mainstage at each day of the event. This was judged by Lambeth Music Service, Wide Awake, Mighty Hoopla and Cross The Tracks who presented local musicians with a fantastic opportunity to perform on stage. This music competition has run successfully since 2018.

## **8.9 Work Experience**

Brockwell Live offer two paid work-experience placements young people in Lambeth, in

partnership with "Grounded Sounds, opening up employment opportunities. There were also a further four stage assistant volunteers and eight operations volunteers who were hired to increase opportunity for young people who had never had experience within events.

## 9 COMMUNITY ENGAGEMENT 2024

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### 9.1 Brockwell Live Engagement

- Dedicated community email address live for 12 months of the year
- Dedicated business email address live for 12 months of the year
- Dedicated contact phone numbers from the first to the last day of build (13th May to 16th June)
- Advertisement of the event and community sessions via over 300 posters in the local community
- Community website page hosting information and FAQs
- Information shared on email via BIDs, local forums, stakeholder groups, and resident associations
- Mailing distribution list with local community addresses who receive an update email about Brockwell Live planning every month
- Brockwell Live social media account promoting all local activities and schemes

9.2 The Brockwell Live community team was reachable through the below numbers which linked directly into the control room for Brockwell Live to process issues as quickly as possible. Residents are advised that any complaints received through other channels are directed to these numbers, as this enables them to react in actual time to the problem.

**Resident Line** 020 3886 2184

**Resident Email** [community@brockwell-live.com](mailto:community@brockwell-live.com)

**Business Line** 020 3886 2185

**Business Email** [localbusiness@brockwell-live.com](mailto:localbusiness@brockwell-live.com)

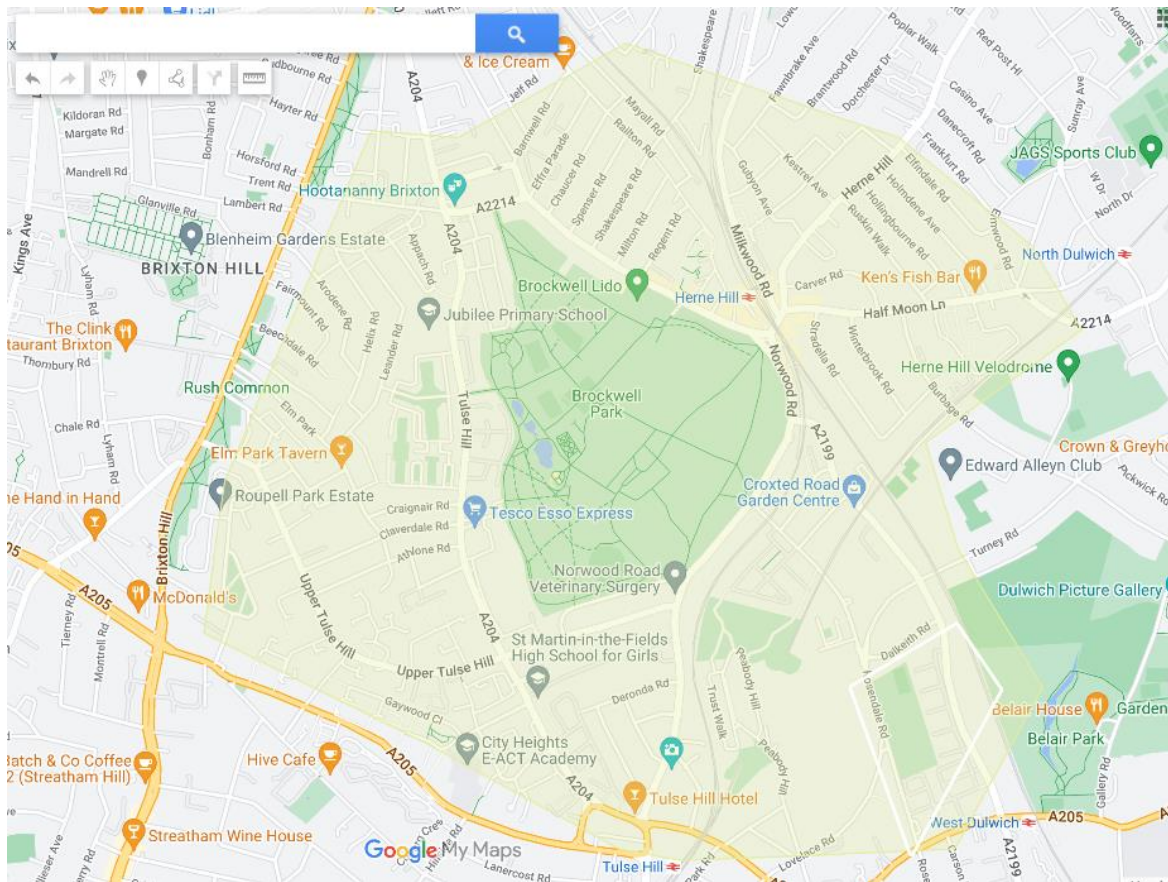
### 9.3 Community Engagement Timeline

November 2023 – Brockwell Live held a community de-brief in local venues, Half Moon PH (Herne Hill) and High Trees Community Centre (Tulse Hill) where members of the public attended to relay their feedback. Councillors also attended to speak to the community alongside Council officers. A feedback form was also available online to gather feedback from as many residents as possible, if they were not able to attend the in-person sessions.

On 5 February 2024 – following the de-brief and assessment of feedback, plans for the Brockwell Live 2024 series were presented to the community again at two drop-in sessions run by Brockwell Live, where the initial plans for 2024 events were discussed.

On 8 April 2024 – a final community meeting was held in local venues, Half Moon (Herne Hill) and High Trees Community Centre (Tulse Hill) where members of the public attend to provide their feedback.

4 May 2024 - 17,000 local letters were distributed with event information to areas marked in light green below. The resident letter can be seen in **Appendix 4**.



#### 9.4 Online Engagement

After the 2024 event, Brockwell Live increased their community address book by over 115% going from 1,536 to 3,306 email contacts. Brockwell Live employed a dedicated Community Liaison Officer who managed a dedicated community email account, a community website page, and any information distributed through social media to the community. This ran year-round and throughout the event itself.

#### 9.5 Stakeholder Engagement

Brockwell Live and EventLambeth met with Brockwell Park Community Partners (BPCP) to discuss the Event. Brockwell Live also reached out to the below organisations for discussion:

- Herne Hill Forum
- Norwood Forum
- Station to Station (BID)
- East Dulwich Forum
- Dulwich Festival
- St Matthew's Project
- The Brixton Project
- Lambeth Youth Council
- Herne Hill Market

9.6 Brockwell Live and EventLambeth also conducted a pre-show councillor briefing to communicate final plans and remind Councillors of the reporting structure for raising issues from residents. The following Councillors have a particular interest in our event plans:

- Cllr Donatus Anyanwu – Cabinet Member for Stronger Communities
- Cllr Adrian Garden
- Cllr Ben Kind
- Cllr Fred Cowell
- Cllr Jim Dickson
- Cllr Judith Cavanagh
- Cllr Pauline George
- Cllr Deepak Sardiwal
- Cllr Saleha Jaffer
- Cllr Olga Fitzroy
- Cllr Marcia Cameron.

9.7 Brockwell Live and EventLambeth also engage and work closely with ‘Responsible Authorities’ who scrutinise the event plans throughout the event application process and within the Safety Advisory Group meetings:

- Met Police Service Licensing
- Met Police Service Events Team
- LBL Public Protection Team
- LBL Food, Health and Safety Team - changes.
- LBL Licensing Team.

## 10 LOCAL BUSINESSES

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10.1 Feedback from many local businesses is that the events impact negatively on them. Each year, EventLambeth try to improve this by putting in additional measures to support the businesses in the local area:

- Local businesses surrounding Brockwell Park were offered free tickets for their workers
- Local businesses were invited to create an incentive scheme for festival goers, which Brockwell Live could then share across event social media platforms. This was designed to raise the profile of local business to festival goers and encourage return visits to the area.
- 680 meals were saved donated to the Brixton Soup Kitchen and artist hospitality agreements are supplied using local based business.
- Local food traders were invited to apply for concession stands.
- As per previous events, Brockwell Live offered local businesses the opportunity to appear on a ‘shop local’ map. The map was hosted online and printed and displayed at the two main entrances to the event. It featured a QR code which linked to local BID websites. The 2024 business map can be found in **Appendix 7**.

# 11 COMMUNITY FUNDING INCOME FOR PARK

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## 11.1 Park Investment Levy (PIL)

Over the past five years, events held in Brockwell Park have contributed a total of just over £317,000 through the Park Investment Levy (PIL). This funding has been reinvested into Brockwell Park and surrounding green spaces to support maintenance, infrastructure improvements, and biodiversity projects. PIL is separate to the commercial hire fees that the event was charged (these are not shared due to commercial sensitivity) and the damage deposit that is held against any reinstatement required following the event.

## 11.2 Community Fund

The Brockwell Live Community Fund is managed by Brockwell Live, with funds gathered from all guest list donations at the festivals, supplemented by an additional contribution from Brockwell Live. These funds are dedicated to supporting a range of local community projects and initiatives in the surrounding neighborhood.

The Fund was communicated to all Brockwell Live networks and to local community groups who are eligible to apply. This includes over 3,000 individuals who are subscribed to their mailing list. In 2024, Brockwell Live received twice the number of applications compared to 2023, indicating strong community interest and engagement.

As in previous years, the panel for the Community Fund was inclusive of Lambeth councillors, and this will always remain the case. Lambeth strive to ensure a balance between representation from as many wards as possible, while also ensuring diversity in gender and ethnicity. It's also important to keep the panel size manageable, so that discussions are focused, given the number of applications and the funding decisions to be made. There was also representation on the panel from Brockwell Park Community Partners.

Last year, guest list donations were directly spent on projects such as weeding the playground at Rosendale School, developing the wellbeing garden at Brockwell Park Community Greenhouses, developing a calendar of indoor and outdoor activities for Jessop Dand and Male Carers Club, providing a safe space for learning and enjoying cycling focused on marginalised groups via CycleTogether and funding the Herne Hill Free Film Festival.

The successful recipients of the 2024 Brockwell Live Community Fund have been chosen, please see further details about the projects that Brockwell Live funded.

- **Let's Grow**

'Let's Grow' is a Lambeth based 10-week programme for survivors of domestic abuse to help process the past, heal in the present and ultimately grow in the future. This is delivered through class and activity-based sessions, focussed on building self-esteem, skills and peer support. The course includes content on respect and boundaries, isolation, coercive behaviours, anger and release, physical, sexual and economic abuse. This content will be discussed during wellbeing workshops so that the participants of the course are able to take something positive away each week. Workshop sessions include breathwork for trauma, massage to reconnect with the body, art therapy and gardening for wellbeing sessions.

- **Arlingford and Brailsford Road Residents Association (ABRA)**



Funding has been provided to the ABRA Community Garden, a resident gardening project which supports 600 residents with access to a fantastic community hub. The funding will provide the space with a new tool shed and tools, additional raised beds, bird boxes and wildlife habitats, composting bays, lighting and power provision, water provision, additional seating and a chess/games table, community area including a book swap, general gardening and planting including vegetables, herb, shrubs and flowers, organisation of community days, tree planting and ongoing day to day maintenance and gardening activities.

- **Jubilee Children's Centre - Family Growing Classes at Brockwell One O'Clock Club**

The Jubilee Children's Centre team are using funding from the BLCF to convert a disused outdoor space into an edible garden, running growing classes for local families and providing vegetables for the community. They intend to grow 30 different types of fruit and vegetables and intend to reach over 60 families in the educational sessions. The classes aim to produce and learn about the cycle of food including educating on the importance of minimising food waste via their food waste garden.

Having also partnered with The Felix Project and City Harvest, (who collect fresh, nutritious food that cannot be sold), they deliver this surplus food to us and this with food grown here, this helps to provide healthy meals and help the most vulnerable in our community.

- **Brixton BMX Club**

We are proud to support The Brixton BMX Club, located in Brockwell Park, who provide training sessions for local children, including nurturing the talents of disadvantaged young people who cannot afford sessions.

The club has had many success stories and takes its riders who are members to Regional and National BMX racing events all over the country.

- **Friends of Rosendale School**

The playground at Rosendale School for 5-7 year olds contains a space that is overgrown with weeds and is inaccessible to the pupils. The funding provided for this project will be used to transform this space into a natural play area for the children. This will provide an enriching, and more diverse play experience, directly benefiting hundreds of pupils who live and go to school in the local area.

Parent volunteers will revitalise the soil in the area to be able to plant shrubs, a sensory wall of climbing plants and a tree. They will then lay woodchips on the ground and lay tree stumps for the children to climb on or sit on. This will provide a world of inspiration for the children's play, enabling them to interact with the climbing plants, play ring-around-a-roses around the tree or logs, build bug hotels for insects with piles of sticks and wood. The children will get the full benefit of natural play, which has been shown to have significant mental health and developmental benefits for children.

The work will also make this area of the school playground more climate resilient. The planting and improved soil quality will improve biodiversity and drainage. Additionally, the new plants and tree will in time provide shade and cooling to the playgrounds which can get very hot in the summer months.

- **Lambeth Living Streets (Effra Green Streets)**

Lambeth Living Streets is a community greening project which works to extend their work across a larger part of Hanover Mansions to create an urban landscape of shaded woodland, wildflowers and flowers beds/borders offering residents improved environments and wildlife new habitat.

- **Brockwell Park Community Greenhouses**

This project will renovate and develop the wellbeing garden at Brockwell Park Community Greenhouses. This garden is a quiet and calm oasis that enables volunteers and members of the public to spend time amongst nature away from the hustle and bustle of London. Repairs include the wooden decking, the hub for activities in the wellbeing garden, plus its adjoining canopy which provides shade and rain cover. As well as developing the garden to include plants with calming properties such as rustling grasses and nice smelling plants, plus adding more pollinators to attract insects and wildlife. Volunteers will propagate, plant and maintain this garden in weekly therapeutic horticulture sessions; learning about the plants, why they have been selected and how to care for them, plus their importance in increasing biodiversity. These repairs will mean that the structures will be strong, safe, and able to be used for years to come. This work will also enable their team to teach volunteers useful skills such as woodworking, wood preservation and DIY.

- **Jessop Primary School**

Jessop Dads and Male Carers Club provide a unique mutual support network that strengthen communities and present children with positive examples of male parenting, caring and learning at a crucial point of their development, that have a profound impact on their futures.

Launched in March 2024, the club has grown in popularity and more than doubled attendance to almost a hundred dads, carers and kids per session. The spectrum of dads and male carers is diverse and many new connections and friendships have already been formed. Highlights are shared in assembly, and the kids themselves actively recruit participants. Dads and male carers meet on the last Saturday of each month to visit the Brockwell Park play areas, nature trails and greenhouses, play a multitude of games, playground tidy ups, fix bikes, learn bushcraft skills, enjoy crazy golf and cook together. A free lunch is made together as part of the session, with high levels of deprivation in the school community and the lunch element of Dad's club is particularly important.

Following the success of the Jessop dads and male carers club last school year, the funding will be used to develop a year-round calendar for indoor and outdoor activities.

- **St Jude's C of E Primary School**

Funding will be used to refurbish the St Jude's C of E Primary School early years playground to provide a safe, stimulating, and inclusive environment that promotes physical health, social skills, and cognitive development. It will be a key resource in enhancing the wellbeing and development of young children while fostering stronger connections within the school community.

The primary objectives include promoting physical activity through varied play equipment, fostering social interaction, and integrating educational elements to stimulate creativity and problem-solving. The space will be fully inclusive, safe, and accessible to children of all abilities.



After resurfacing the outdoor area, it will be furnished with hard wearing sustainable furniture such as a sand and water station to help encourage sensory development, building blocks with ramps to encourage role play and investigations, and a peephole den to spot wildlife and observe the changing seasons.

- **Youthsayers**

Youthsayers will be continuing their Younger Youthsayers programme which has been running at St Margaret's Church, Streatham Hill, for the past two years.

The programme has supported a group of 20 young people from the ages of 9 to 13 at the very early stages of musical development, learning how to play together in a group setting, building confidence, musical ability, communication and learning how to work with others.

- **Cycle Together**

Cycle Together is a social enterprise dedicated to making cycling accessible and inclusive by creating supportive environments for diverse communities. In Brockwell Park, the group will offer cycle training, bike mechanics workshops, and health and wellbeing sessions, empowering people to build skills, connect with their community, and address health inequalities.

This project provides a safe space for learning and enjoying cycling, whether for leisure or active travel, focussing on empowering marginalised groups, particularly ethnic minorities and women, to participate in cycling. Their mission is to ensure equitable access and enhance both physical and mental health through community-driven initiatives, especially for the BAME community.

- **Herne Hill Music Festival**

The Herne Hill Music Festival is a community event which has been running for 12 years and is loved by local residents. Funding from the BLCF will go towards paying the expenses of the event, whilst ticket sales goes towards paying local venues and artists/performers.

- **Parkrun Juniors Brockwell Park**

Set up a community wellness activity series of events to complement and increase participation by a range of different groups at Parkrun juniors in Brockwell Park; increase the attractiveness of free for all volunteer led running events for children and older people with a "running backpack speaker" system, a large format racing timer clock, an inflatable finish arch, volunteer waterproof coats for winter months; audible course markers for blind child runners and new signage for deaf child runners. An information campaign to local schools and associations for deaf and blind children over 1 year.

- **Roupell Park RMO**

This project will focus on revitalising gardens on the Roupell Park Estate, and on constructing more planters to grow herbs, flowers and vegetables on the estate, with the aim of improving the community's engagement in sustainable practices and developing the estate's ecological diversity. These initiatives will not only beautify the estate, uplift morale, and foster a stronger sense of community but also contribute to the overall sustainability of our green spaces.

- **The St Matthew's Project**

Funding from the BLCF 2024 will be used to expand the St Matthews Project Saturday Club, which offers turn-up-and-play football coaching and small-sided games to boys aged 5–16. The Club is often the first point of contact young people have with SMP and serves as an exit route

into SMFC's league teams. It is also a central part of their volunteer programme, as it is part of their ethos to offer those they work with more than just the opportunity to take part in a sports project. They aim to enable young people to make the transition from basic sports participation, to volunteering and taking responsibility for particular tasks and then to assist them in accessing further sporting, educational or employment opportunities as they get older.

As a result of the Saturday Club more young people from disadvantaged backgrounds will be engaged in positive activities which support them to break away from involvement in anti-social behaviour and other harmful behaviours. Each young person participating in SMP is supported to develop a more positive life and future for themselves.

- **Tulse Hill Estate Garden Group**

Tulse Hill Estate community garden is an allotment project on the estate bordering Brockwell Park, by Purser House. The garden is open to the whole community and is managed by a small group of around 15 volunteers. They hold regular open garden days where adults and families come to learn about horticulture, improve the space and socialise with one another. The project will combat loneliness and isolation on the part of some residents, as well as providing a natural space for children and their parents to play and learn.

- **Involve 2 Evolve CIC**

The "Stronger Together: Peabody Hill Community Day" is an inclusive event aimed at fostering unity and support within the Peabody Hill community. The event will feature a community cookout, food and clothing donation distribution, and access to essential support services, creating a welcoming environment for residents of all ages. By bringing people together through shared meals, cultural exchange, and direct access to local services, the event seeks to strengthen community ties and provide much-needed resources to those in need.

- **Whippersnappers**

Whippersnappers will be starting a weekly afternoon Elders Club in Brockwell Lido. The focus of the club will be to improve local residents' health and wellbeing through creating a warm and friendly environment where people can make new friends, explore their creativity, take part in group exercise and share life experiences, hobbies and life skills. The club will be focused mainly on the over 50s but will also include cross generational activities.

- **Herne Hill Free Film Festival**

Herne Hill Free Film Festival has a 10-year track record of delivering successful festivals to packed audiences of local residents. This funding will go towards delivering the event for the local community to enjoy for free.

- **All Saints Church (West Dulwich) - Over 55's Club**

The All Saints Church Over 55's Club makes a difference to the lives of older residents on two social housing estates close to Brockwell Park. Aiming to reduce isolation and loneliness, generate a sense of connection and wellbeing among local residents, they provide a warm, welcoming, supportive environment.

With this funding, they will provide a cultural enrichment through film showings throughout winter and the opportunity to attend theatre trips by minibuses. The funds will also help enable them to continue their valuable weekly sessions and enhance their community eco garden.

## **Holmewood Neighbourhood Association**

Holmewood Gardens residents will use funding from the BLCF to improve the central pathway which divides the park, which will be used to hold events for the local community.

- **Sunshine International Arts**

Sunshine International Arts will provide free workshops for the local community which aims to preserve the culture and history of carnival Caribbean and Brazilian, inspiring the next generation through the vibrant traditions of carnival and folklore. Using the concept of the Mas Camp, (the heart of Trinidad's carnival costume creation), The Mini Mas Camp (MMC) offers an engaging and educational experience for children and their families, introducing them to carnival arts and culture while strengthening family bonds through collaborative activities.

- **South London Botanical Institute**

Nourishing Nature is a project to further open community access to the South London Botanical Institute (SLBI) through deepening links with local estates and community groups in the area and emboldening local people to see urban nature with fresh eyes. It will involve: 3 open days for people who live locally to access the garden, library, herbarium and urban botanical activities on the streets around Brockwell Park; a collaboration with Incredible Edible Lambeth's Biodiversity project on 6 local estates (including St. Martins, Moorland, Palace Road) to support residents to deepen their relationship to nature through plant workshops and 3 plant based community lunches with local organisations working across community, urban health and nature to meet together, strengthen connections and share and develop ideas.

- **Brockwell Park Community Partners**

Brockwell Park Community Partners will regenerate the pond in Brockwell Park, providing a suitable habitat in a defined region of the pond system to support frogs and other amphibians who return to this area each year to breed. Now an overgrown area, this will become a space which residents, wildlife and schools can enjoy.

## 12 SUSTAINABILITY AND BIODIVERSITY

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### Sustainability

12.1 Brockwell Live's Positive Policy aims to build action, change and partnerships in climate, carbon, local causes and air pollution. They recognise that the entertainment industry can do more towards the climate, carbon and air pollution, and want to help change the way live music events take responsibility for actions towards our planet. Full details can be seen [here](#).

12. 2 EventLambeth also required Brockwell Live to follow the guidelines in the Green Events Guide. In 2024, the event organiser again implemented the following:

- Issue a monthly news mailer to update the community around Brockwell Park on planning, to increase community awareness and engagement.
- Actively engaged with local people to join the mailing list so they can be kept updated.
- Continue to issue free tickets to the local community but examine the local boundaries.
- Examine how to reach a wider audience for Brockwell Bounce.
- Examine how they advertised the Community Fund to attract more organisations to apply for funding, and to ensure that all eligible organisations have access to this funding. Outcome was double the number of applications to fund.
- Develop existing partnerships with Attitude is Everything and Gig Buddies in order to ensure they are making the events more accessible.

- Assess artist hospitality requests for single use items and communicate with artists to find alternatives.
- Develop more sustainable merchandise options for our merchandise stalls.
- Create an impact report, measuring against objectives and increasing our transparency.
- Continue monitoring staff and artist travel through surveys.
- Generate positive and proactive messaging to artists and staff regarding public transport.
- Track how food waste has been reduced through work with a local redistribution partner.
- Increase the use of solar and electric power on site.
- Partner with A Greener Festival to undertake an assessment on all sustainability practices.
- Introduce carbon footprint monitoring in 2024.
- Develop the Off the Fence community art project with a new community theme for 2024.

### 12.3 Biodiversity

To minimise their impact on Brockwell Park's biodiversity, Brockwell Live work closely with the Lambeth Landscapes team, the Senior Parks Development Officer and the Arboricultural Officers to ensure all activities support and promote the objectives of Lambeth's Environment and Streetscene team. This includes but is not limited to, designing the site in such a way as to have minimal impact on the flora and fauna of the park, the use of various ground protection infrastructure, monitoring noise, limiting working hours and tracking ground conditions throughout the event.

12.4 In 2024 the event organisers engaged a specialist biodiversity consultant to further understand their impact on Brockwell Park.

Points identified in this report included:

- Impact on bats is low. Only 1.77% of the total hours between April and September are at noise levels above ambient, and 1.88% of hours offer a change in lighting, coupled with the bats familiarity with a louder city environment deems that the overall impact is low
- Bird disturbance on a daily basis in Brockwell is highlighted in the report "Birds and Biodiversity in Brockwell Park - Past, Present and Future", and the report deems the presence of the events does not cause a further impact beyond this.
- Hedgehogs will be disturbed by the artificial light but are identified as more populous in the more dense vegetation in other areas of the park.
- The last recorded badger siting in the park was in 2014 and it is not considered that badgers currently reside in the park
- Compaction of the soil needs further study, but over 2 million park users per year will have an impact on this factor alongside the events.

12.5 To improve upon their work in 2023, in 2024 Brockwell Live implemented the following policies:

- Created an Environmental Policy, appointed a dedicated sustainability lead, and engaged an independent consultant, to ensure that the environment is considered at all steps of planning. A Greener Future commended us in their 'Environmental Governance' category.
- Used 100% ISCC certified Hydrogenated Vegetable Oil in all generators instead of diesel fuel.

- Used a solar powered generator for the production area saving over 750 litres of fuel.
- Introduced battery powered buggies for all internal artist transport.
- Used 90% LED lights on stages, and 100% LED lights in the tower lights (reduces energy consumption).
- Monitored energy, carbon, and water on site with A Greener Future organisation.
- Continued to ban the sale of single use plastics and plastic serveware and packaging.
- Increased recycling by 300%
- Reused materials from creative set designs in previous years.
- Continued to implement minimum food standards for all traders (inc. Fairtrade / Free-range / Red Tractor), and considered the split of vegan and vegetarian options at all events.
- Donated leftover trader meals to Brixton Soup Kitchen for homeless people in the area to reduce food waste.
- Procured elements of merchandise from sustainable, organic cotton sources.
- Monitored workforce diversity and committed to projects that develop equality and diversity front and back of house.
- Banned disposable glitter and glitter stage effects.
- Fitted push-stop taps to sinks to limit water wastage.
- Introduced a sustainability poster campaign to raise awareness to our attendees on recycling.
- Engaged a specialist organisation to undertake a biodiversity report.
- Took the first power connection from the grid, with the Council's assistance.

## 13 LOOK AHEAD

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13.1 Looking ahead to 2025, Brockwell Live want to build on the continued successes of these events while also mitigating against the impact on residents, especially with the change in public behaviour seen on certain events.

- Noise Management – retention of Electric Star to ensure continuity in the knowledge base on site specific planning; production of new heat map to inform decision-making about sound design; finessing of stage positions and orientation; removal of two smaller stages from the event to aid sound management.
- Traffic Management – expansion of permit schemes to prioritise resident parking; increased collaboration and expansion of parking enforcement teams in Lambeth and Southwark; increase marshals deployed to key roads; review signage and messaging; engage with Lambeth and Lime to increase provision of E-bike parking zones.
- Anti-social Behaviour – increased focus on working partnership with Lambeth and Southwark; joined-up approach to tackle street BBQs and vendors utilising Public Protection Officers from both boroughs; introduction of more toilet blocks on the event perimeter.
- Ground Protection and Remediation – expansion of adverse weather planning to aid responsive planning; strengthened programme of pre-event works; reinstatement matrix developed in partnership with Parks in early 2025; experienced landscape contractor lined up prior to the event taking place, with resources reserved in advance; improved site layout and vehicle management; significant increase in use of vehicle trackway; reduction of vendors and infrastructure located on islands; relocation of heavy

infrastructure previously located on the 11x11 football pitch to reduce potential impact; tree survey undertaken to inform site design

- Community Engagement – continue to build on the successes of 2024 and holding community engagement sessions in person although changing the format with a panel structure and adding more sessions.
- Sustainability y more intensive work to ensure that all elements are working to the highest standards and in line with the Lambeth Green Guide.
- Youth Engagement – continue to work with young people via Youth Council and Tulse Hill Youth Forum.

## **14 APPENDICES**

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These are separate documents, that are located on the EventLambeth website alongside this report.

1. Brockwell Live Premises Licence
2. Guidance on the Control of Sound at Outdoor Events
3. Vanguardia Post-Event Noise Report 2024
4. Brockwell Live Resident Letter 2024
5. Steer Transport Monitoring Report
6. Agrostis June 2024 Report
7. Local Businesses Map 2024