

# EventLambeth

**Report title: Brockwell Live: Post Event Assessment Report 2025**

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## 1 BACKGROUND

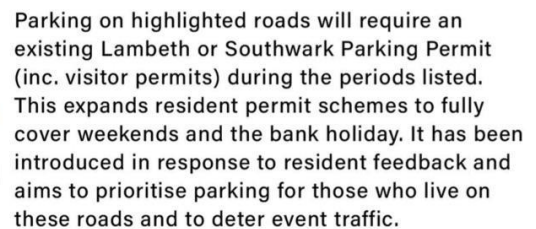
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- 1.1 The Brockwell Live series of events (which includes Mighty Hoopla, Field Day, Cross The Tracks, City Splash, and Wide Awake) returned to Brockwell Park for the sixth time, across two weekends in May and June 2025 (23-26 May, 31 May-1 June). In addition, the free-to-enter midweek community event, Brockwell Bounce, was scheduled for 28 May 2025 for its third return after last year being missed due to weather.
- 1.2 This report comments only on the Brockwell Live commercial events, which took place with six major event days (each operating with a 29,999 licensed maximum capacity). This series of event days consisted of the following:
- Friday 23 May 2025 – **Wide Awake** (14+) is an alternative music festival (indie, jazz, post punk). Capacity 29,999 – returned for a fifth year in 2025.
  - Saturday 24 May 2025 – **Field Day** (18+) is an Electronic festival. Capacity 29,999 returned to Brockwell Park after few years in Victoria Park.
  - Sunday 25 May 2025 – **Cross the Tracks** (all ages) is a soul, funk and jazz festival. Capacity 29,999 – this was the sixth year it was held in Brockwell Park.
  - Monday 26 May 2025 – **City Splash** (all ages) is a collaboration of Reggae, Ska, Rocksteady and Dub – celebrating music, food and their influence on UK culture. Capacity 29,999 – this was the fourth time the event has been included in the Brockwell Live series.
  - Wednesday 28 May 2025 – **Brockwell Bounce** (all ages) was scheduled as the **free community festival** suitable for families of all ages
  - Saturday 31 May and Sunday 1 June 2025 – **Mighty Hoopla** (18+) is an internationally recognized LGBTQIA+ pop music festival. Capacity 29,999 – this was the seventh year it has been in Brockwell Park and the fourth time with its 2-day format.
- 1.3 In 2025, GMC Events was appointed as the event production company contracted by Summer Events Ltd. The latter represents a series of promoters who finance and programme the event days.
- 1.4 As with all large and major events, GMC Events submitted an online application on behalf of Summer Events Ltd, to hold the event series in Brockwell Park. They followed the event service application protocols and processes, which are set out in four stages in the Lambeth Events Policy 2020-2025, available to view on the [EventLambeth site](#).

- 1.5 The original application to hold events in 2025 was submitted on 2 March 2023. This was updated on the events calendar which is circulated weekly to Councilors and stakeholder groups. Work on the 2024 application did not commence until the final 2023 debrief had taken place.
- 1.6 Meetings with Councilors and Safety Advisory Group (SAG) members continued until the event commenced and was coordinated by Event Lambeth officers. Engagement with the community and local businesses continued up to the delivery of the events and was coordinated by the Community Liaison Manager from GMC Events.
- 1.7 The organisers presented at three Lambeth Events Safety Advisory Group meetings in the lead up to their event being permitted, including a tabletop exercise. Due to the planned performance of the band Kneecap, a further SAG took place ahead of Wide Awake to ensure the Safety Advisory Group were consulted following the presence of the band in newspapers. There were no technical or safety issues raised to preclude the event taking place.
- 1.8 The premises licence was granted on 16 March 2023 which was for 2023, 2024, 2025, 2026 and 2027. The license permits up to 29,999 in capacity. The premises licence can be seen in **Appendix 1**.
- 1.9 Following challenges identified during the 2024 Brockwell Live events, organisers implemented a series of targeted improvements for 2025. These measures aimed to address concerns raised by residents, Councilors, and stakeholders. The measures focused on:
  - Reduce anti-social behavior,
  - minimising traffic disruption,
  - minimising ecological impact on the park,
  - improving overall event management.
- 1.10 The table below outlines the key issues encountered in 2024 and the corresponding actions taken for 2025 to ensure a more effective and community-focused event experience.

**Table 1 Measures put in place by organisers for Brockwell Live 2025 following 2024 challenges**

2024 challenge	2025 Improvements
<b>Parking and traffic</b>	<p>Building upon the additional measures implemented during City Splash in 2024 and addressing issues raised by a Parking Stress survey conducted at the event in 2024 further measures have been put in place to assist in tackling illegal and nuisance parking in the vicinity of the event. These include –</p> <ul style="list-style-type: none"> <li>• Controlled Parking Zones being uplifted to include all event days</li> <li>• Increased road closures and staffing at City Splash</li> <li>• Increased Lambeth and Southwark Parking enforcement personnel and tow truck availability at City Splash (totalling 4 tow trucks).</li> </ul>



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# RESIDENT ACCESS & CLOSURES



<b>YELLOW</b>	<b>Access Only</b> - 11:00 - 00:00 - 23rd-26th May, 31st May-1st June & 7th-8th June
<b>RED</b>	<b>Access Only via Morval Rd</b> - 20:30 - 00:00 - 23rd-26th May & 31st May-1st June.
<b>PURPLE</b>	<b>Access Only</b> - 09:00 - 20:00 - 26th May
<b>BLUE</b>	<b>Access Only</b> - 09:00 - 20:00 - 26th May & 7th-8th June
<b>BLACK</b>	<b>Road Closed</b> - 08:00 - 20:00 - 5th-6th June & 06:00 - 22:00 - 7th-8th June
<b>PINK</b>	<b>Road Closed</b> - 11:00 - 00:00 - 23rd-26th May, 31st May-1st June & 7th-8th June
<b>GREEN</b>	<b>Road Closed</b> - 20:30 - 00:00 - 23rd-26th May & 31st May-1st June.

Please note: Brixton Water Lane closed eastbound at peak times on all event days.

	<p>Other updates included –</p> <ul style="list-style-type: none"> <li>• Use of the Lido Gate for vehicle egress through the Build &amp; Break period to alleviate congestion at Red Gate, and the reducing the potential for negative impacts on the road network.</li> <li>• More external parking areas for e-bike hire schemes, and improved communication with e-bike providers during the event for bike removals.</li> <li>• Additional trackways have been used so that vehicles could drive 2 ways or have “bays” to stop and wait for another vehicle to pass through; this reduced the amount of vehicles having to drive on grass and provided resilience during periods of adverse weather.</li> </ul>
<b>Southwark Engagement</b>	<ul style="list-style-type: none"> <li>• Increased engagement with Southwark ward councillors – separate and integrated LBL meetings held.</li> <li>• Southwark parking enforcement engaged on all event days and with extended ours on Monday 26 from 09:00 to 23:00 (in line with Lambeth’s deployment). This was a Civil Enforcement Officer resource including a truck and they enforced double yellow lines, footway parking, blue badge fraud and respond to any reports of cars obstructing driveways.</li> <li>• Southwark waste management were engaged for all event days.</li> </ul>
<b>Bidirectional cycle lane in Dulwich</b> <b>- Rosendale Road - gets parked on</b>	<ul style="list-style-type: none"> <li>• Under ‘no waiting’ order, so enforcement vehicle can remove. Report via our community line if there is an issue.</li> </ul>
<b>Resident communication</b>	<ul style="list-style-type: none"> <li>• Brockwell Live expanded the community mailing list reaching a total of 4,432 in 2025.</li> <li>• In January, Brockwell Live started a monthly community mailer to keep local residents updated on event planning. A minimum of one email per month was sent to the community mailing list.</li> <li>• A dedicated community liaison officer was employed and started working on 14 April 2025.</li> </ul>
<b>Communications during Autumn-Winter months</b>	<ul style="list-style-type: none"> <li>• A Festival Director was appointed by Summer Events, and started on 3 February 2025. This role follows the events through the year.</li> </ul>



## 2 SOUND LEVELS

- 2.1 The Lambeth Events Strategy included the 2016 Lambeth Guidance for Sound at Outdoor events (the Guidance). The strategy and updated guidance followed full public consultation as part of Culture 2020 and further public engagement specifically around the sound levels specified in the Guidance. The guidance can be seen in **Appendix 2**.
- 2.2 The sound levels set out in the 2016 Guidance have been used for events in Brockwell Park since 2017. The guidance sets maximum sound levels and sound level monitoring locations for the main open spaces in the London Borough of Lambeth, including Brockwell Park as follows:
- The maximum Music Noise Level (MNL) shall be 75dB L(A)eq, 15 minutes (free field) outside any noise sensitive premises
  - The maximum low frequency Music Noise Level (LFMNL) shall be 90 dB L(C)eq, 15 minutes (free field) outside any noise sensitive premises.
- 2.3 The organisers are required to make sure that the sound from the event is controlled to limits agreed with Lambeth Council. Monitoring locations and levels are set in advance of the event. A team of consultants monitor levels throughout the event to ensure this is adhered to. In advance of the event, Brockwell Live undertake sound mapping and make changes to on-site levels as required using this technology. They also undertake PA system design to look at how they manage sound. Brockwell Live had propagation tests on Tuesday 22 May 2025, which tested the system to ensure they were at appropriate levels with the Lambeth Guidelines. Soundchecks on each show day took place for 90 mins before doors each day, as per the timings shown below:

DATE	EVENT	SOUND CHECK	EVENT OPEN	EVENT CLOSE
Friday 23rd May	Wide Awake	Unamplified 09:00 - 10:00  Amplified 10:00 - 11:30	12:00	22:30
Saturday 24th May	Field Day		12:00	22:30
Sunday 25th May	Cross the Tracks		12:00	22:30
Monday 26th May	City Splash		12:00	22:00
Wednesday 28th May	Brockwell Bounce		12:00	18:00
Saturday 31st May	Mighty Hoopla		12:00	22:30
Sunday 1st June	Mighty Hoopla		12:00	22:15
Saturday 7th June	Lambeth Country Show	Unamplified 10:00 - 11:00	13:00	21:00
Sunday 8th June	Lambeth Country Show	Amplified 11:00 - 12:30	13:00	21:00

2.4

- 2.5 As in previous years, Brockwell Live contracted Electric Star to lead on the creation and implementation of the sound management plan. EventLambeth contracted Vanguardia Ltd again in 2025. Vanguardia were the independent acoustic consultants on site who as experts in the field of sound management monitored the sound impact in line with the sound management plans, to ensure licensing objectives were met and the hirer remained within the noise limits set by Lambeth.
- 2.6 During each weekend of commercial events there was a combined number of seven acoustic consultants monitoring the sound levels. With enhanced technology and additional monitoring points there was the ability to monitor the combined sound levels across the site, review the reading from external locations and anticipate and adjust in advance.
- 2.7 Electric Star and Vanguardia consultants both reported that no breaches of the agreed noise levels were documented. The full Vanguardia report is available for the public to read in **Appendix 3**.
- 2.8 Each major event day there were three scheduled sound meetings where event organisers, EventLambeth, Electric Star and Vanguardia met and discussed the sound data, number of complaints, sound reading and any other business. An overview of the sound complaints received by the organisers and Lambeth are detailed below in section 0 of this document.
- 2.9 The licensable levels that were agreed with the event producers have not changed since 2016. These levels were part of an engagement process as referenced in the first paragraph. These levels are permitted for major events only.
- 2.10 The sound levels for the midweek events were agreed with Lambeth Noise Officers and were in line with the sound policy for events 2008.

### 3 AGREED CONTACT PROTOCOL

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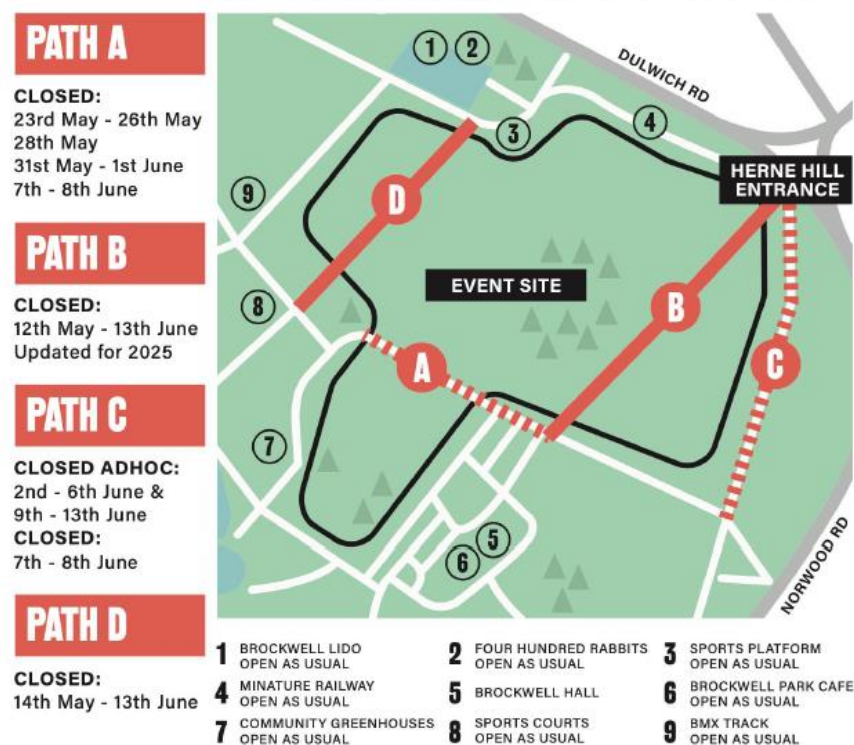
- 3.1 EventLambeth and the event organisers are aware of resident concerns around the potential impacts from major events. Resident contact protocols were established in previous years and were implemented again for this event. The event organisers have a dedicated onsite number and email address for residents to use to contact them on. This is staffed two hours prior to the event and until egress is completed and event control is closed for the day.
- 3.2 These contacts are promoted on the event websites and social media and documented in the residents' letter which is delivered to 20,857 residents prior to the event to the event. The residents' letter also gives the on-call contact number for EventLambeth officers and for Lambeth's Noise Response team as second and third point of contact for residents.
- 3.3 The residents' community number that event organisers have is staffed throughout the event weekend. This is referred to as the Resident Hotline. The call handler is based in Event Control and where required the calls are logged with the event control manager.
- 3.4 EventLambeth officers sit in Event Control and work with the staff member who is taking the calls from the Resident Hotline and the Event Control Manager. EventLambeth officers are able to advise on the appropriate response. EventLambeth works with colleagues in Serco Waste management, Public Protection, APCOA and the Parks team who can be the initial first response to residents' issues for their respective service areas.
- 3.5 The Lambeth Public Protection team have an out-of-hours noise response service. This year when a call to this noise service was taken which was directly related to Brockwell Park events the officer would explain to the resident how to contact the EventLambeth officer on site and the Community Hotline to ensure the issue was logged within the central team and the necessary response was put in place. The Lambeth Noise service also offers an online web complaint form, with form submission picked up on the next working day.
- 3.6 EventLambeth officers also managed the EventLambeth out of hours number. This was staffed during the build, event and derig period. This number is: 020 7926 9793. An information letter was delivered to residents, as seen in **Appendix 4**. This dedicated letter drop was undertaken by the event organisers to homes and businesses around the park. This letter drop was delivered to 20,857 addresses.
- 3.7 The Lambeth Council contact centre was aware of the onsite contact numbers for event complaints should people call the council directly. Social media was also used by the organisers to continually promote the contact numbers and email addresses throughout the event.
- 3.8 Organisers had a mailing list of 4,432 contacts that receive resident information at the time.



## 4 DURING THE EVENT

- 4.1 The build of the events commenced on the 12 May. In the interests of public safety, during the build period, certain park pathways were closed to facilitate critical build activity and maintain safe working areas during the key construction phase. The event organisers, in partnership with London Borough of Lambeth, aimed to ensure key paths that cross the event site remain open for as long as possible within the realms of safety, to minimize disruption and inconvenience to regular users of the park. Due to a review of the experiences and learnings from the 2024 event the Health and Safety advisor requested an additional path to be closed while the event was on site (path B, see image below).
- 4.2 During the event, the organisers implemented an Event Control Room. This operated in business as usual and incident management operations, delivering control of all event communication and information, including CCTV. The Event Controller remains in their function throughout any incident management. Within the control room were key stakeholders including London Borough of Lambeth, Metropolitan Police, London Ambulance Service, London Fire Brigade, community liaison team, and representatives from Brockwell Live security and medical teams.
- 4.3 The Resident Hotline was used as the primary point of contact throughout the weekend, which meant that there was little duplication of calls between Brockwell Live and EventLambeth and enabled a more efficient response. As such, the EventLambeth out of hours number took 20 calls relating to noise over the two weekends.

### WALKING ROUTES & CROSS PATH CLOSURES:



- 4.4 11 calls were received by Lambeth Noise team and 1 received by Southwark Noise team.
- 4.5 There was a total of 95 sound complaints received directly to the Resident Hotline and community email account across all event days, managed in the Event Control by the Community Liaison Officer. The events always remained within the licensed limits.
- 4.6 The acoustic consultants worked together to respond as quickly as possible if a resident requested a visit. Whoever was closest to the location attended the site visit. There were several locations where consultants engaged with the residents and or a representative of the residents association to put in regular visits to the area to continually monitor. This collection of data across the weekend will help the 2026 sound modelling.
- 4.7 Many calls were received due to traffic or parking issues, especially on Monday 26 May.
- 4.8 A small number of calls were received during the event to request external waste clearance. The external waste management provided by Serco was paid for directly by the event and not by Lambeth Council. This team worked continually across the event hours and followed the egress crowds collecting the waste. When external litter was reported, the Serco staff responded as quickly as possible to clear the waste.
- 4.9 The organisers put in place measures to mitigate parking and traffic issues as explained in paragraph 1.10 including communications relating to the enforcement measures. However, illegal parking, congested roads and blocked pavements were experienced on 26 May. Parking enforcement worked every day to penalise vehicles transgressing the parking regulations and removing cars blocking traffic. 4 Civil Enforcement Officer teams from both Lambeth and Southwark were patrolling on Monday 26 May, including a truck for each team to enforce double yellow lines, footway parking and respond to any reports where vehicles were obstructing driveways.
- 4.10 A total of 917 PCNs were issued during the live event days, as below:

Date	Event	PCN Issued	FPN Issued	Relocations	Removals
23/05/2025	Wide Awake	86	65	2	
24/05/2025	Field Day	93	43	1	
25/05/2025	Cross the tracks	131	35	7	
26/05/2025	City Splash	381	18	11	7
31/05/2025	Mighty Hoopla	101	41	10	
01/06/2025	Mighty Hoopla	125	25	16	
<b>Totals</b>		<b>917</b>	<b>227</b>	<b>47</b>	<b>7</b>

- 4.11 Brockwell Live have clear agreements with the Lambeth Parks team on which areas they are responsible for, and Brockwell Live have dedicated teams to manage the litter picking within the wider park. In 2025, Brockwell Live increased the waste management teams to assist with the park bins during our build and break period. Outside of the park, Brockwell Live funded Lambeth and Southwark contractors to manage litter picking on external ingress and egress routes.

## Complaints

4.12 Brockwell Live received 269 contacts in total. The details of the engagements across all issues in 2025 such as noise, waste, transport, park conditions, general enquiries etc. are shown below.

	Friday 23rd May - WIDE AWAKE	Saturday 24th May - FIELD DAY	Sunday 25th May - CROSS THE TRACKS	Monday 26th May - CITY SPLASH	Wednesday 28th May - BROCKWELL BOUNCE	Saturday 31st May/Sunday 1st June - MIGHTY HOOPLA	Saturday 8th June/Sunday 9th June - LAMBETH COUNTRY SHOW
<b>CALLS</b>	15	13	0	11	0	14	4
<b>EMAILS</b>	27	24	29	62	3	52	15
<b>TOTALS</b>	42	37	29	73	3	66	19

4.13 The majority of calls received were noise impact related, of which the majority were offered a visit from an acoustic consultant agreed and no breaches were found. Where it was possible, adjustments were made on site to address sound impact.

4.14 A further 47 email complaints were submitted to EventLambeth, Parks or Lambeth Complaints. These came from 24 May to 11 July. Most of these complaints were related to the number of events on site over the two weekends, noise, parking issues and ground damage.

4.15 EventLambeth procured Vanguardia to act as acoustic consultant for the Council, monitoring levels and responding to complaints. Vanguardia have done this in previous years and have also provided guidance to the Licensing sub-committee on licence applications for events in parks and open spaces. They are independent and onsite to monitor sound levels, raising issues of concern or breaches to Council representatives onsite. Vanguardia provided a post event report as seen in **Appendix 3**. There were no breaches of the sound levels set for the event.

## 5 TRANSPORT

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- 5.1 In 2025, a full traffic management plan was completed by a third-party contractor. This management plan detailed the proposed road closures, diversion routes, parking suspensions etc.

In 2025 the changes to the traffic management plan were:

- Uplifted Controlled Parking Zones to include all event days.
  - Increased road closures and staffing at City Splash
  - Increased Lambeth and Southwark Parking enforcement personnel and tow truck availability at City Splash
- 5.2 During the event build, all production traffic accessing Brockwell Park entered via the Herne Hill gate and where possible left via Brockwell Lido Gate. A limitation on vehicles exiting through the Brockwell Lido gate was tree branches hanging lower than expected. In order to maintain this exit route a short section of knee rail was removed from the Lido entrance and reinstated after the events. To ensure safe access to the site all vehicles were instructed and directed to enter the site by using the southbound approach of the A215.
- 5.3 There was a dynamic Norwood Slip Road closure which was only in operation when large vehicles were leaving or entering the site as to minimise the impact on the road network. When the road was closed for the diversion, the route vehicles were directed to use was to turn left at the traffic lights.
- 5.4 Brixton Water Lane parking suspensions were necessary to ensure safe ingress and egress. These were put in place as late as possible to minimise disruption to residents. Traffic stewards were located on Brixton Water Lane to support with traffic.
- 5.5 Local bus routes continued to operate as normal with buses being allowed to access through closed roads under the control of the traffic management team.
- 5.6 Herne Hill station was also managed carefully to prevent overcrowding, and no issues were reported in 2025. During the egress of the event, road closures were put in place to reduce the impact of the event and to help create sterile areas for the large numbers of pedestrians leaving the event via their preferred transport method. These allowed the organisers to:
- safely manage pedestrians travelling to and from the event
  - protect the public from build vehicles entering and leaving the park
  - put a traffic order in place to avoid traffic disruption due to large amounts of customers coming from Brixton station.

An overview of these road closures is as follows:

## RESIDENT ACCESS & CLOSURES



This year, a greater number of roads will be restricted to resident-only vehicle access during the dates and times listed below (Yellow, Red, Purple & Blue). These roads will be staffed by traffic marshals, and residents should present this leaflet to aid entry for themselves and visitors. Emergency services, deliveries, community care providers will be supported and accommodated by the marshal teams.

<b>YELLOW</b>	Access Only - 11:00 - 00:00 - 23rd-26th May, 31st May-1st June & 7th-8th June
<b>RED</b>	Access Only via Morval Rd - 20:30 - 00:00 - 23rd-26th May & 31st May-1st June.
<b>PURPLE</b>	Access Only - 09:00 - 20:00 - 26th May
<b>BLUE</b>	Access Only - 09:00 - 20:00 - 26th May & 7th-8th June
<b>BLACK</b>	Road Closed - 08:00 - 20:00 - 5th-6th June & 06:00 - 22:00 - 7th-8th June
<b>PINK</b>	Road Closed - 11:00 - 00:00 - 23rd-26th May, 31st May-1st June & 7th-8th June
<b>GREEN</b>	Road Closed - 20:30 - 00:00 - 23rd-26th May & 31st May-1st June.

Please note: Brixton Water Lane closed eastbound at peak times on all event days.

- 5.7 After seeking advice, the on-site policing team implemented a temporary closure across Herne Hill junction (Norwood Road, Dulwich Road, Herne Hill) to protect the pedestrian egress route. This was implemented on 26 May, 31 May and 1 June.
- 5.8 All staff were told there was no parking onsite and over 90% travelled via public transport. There was a small car park for site crew who travelled to the park then did not use their car for the duration.
- 5.9 Brockwell Live hired the Brockwell Lido car park which was used on show days (37 bays).
- 5.10 In addition to the road closures, Controlled Parking Zones were uplifted in the roads surrounding the park. All closures, Controlled Parking Zones and diversions were



clearly signposted, and the traffic team was positioned to assist residents to find their way.

- 5.11 Buses continued to operate as normal through these road closures. It is worth noting that bus and rail services ran as normal, but engineering works on the 31 May and 1 June saw all trains heading to Victoria diverted to Blackfriars. Additional trains ran at busy times in the evening. This was supported by managed entry to Herne Hill station during each event day egress period (21:30-23:30).
- 5.12 Lambeth's Public Protection Team were patrolling the external areas of the park identifying areas of concern, reporting into event control where immediate communication with Lime took place to attend and relocate Lime bikes that were blocking pavements. Residents could use the Resident Hotline and Event Lambeth's out-of-hours line to report any issues of this kind so that they could be dealt with as quickly as possible.
- 5.13 It is important to note that Lambeth Council have a strong commitment to greener events and sustainability through the Lambeth Green Events Guide and encourage cycling to and from events where it is appropriate. However, Lime bikes and other cycle schemes bring operational challenges throughout the events due to parking availability i.e. on Effra Road / outside Hootenanny. Parking suspensions were put in place to have dedicated bike parking and EventLambeth, GMC Events and the appointed traffic management company worked regularly to keep pavements clear. Additionally Lime bikes have been engaged and the designated parking bays have been staffed with Lime workers.
- 5.14 The use of public transport is encouraged for all event attendees as the best route for travel.

## 6 GROUNDWORK AND REINSTATEMENT

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- 6.1 A pre-programme of groundworks began in spring 2025, with the event areas being vertidrainaged. During the event, Parks staff were onsite to monitor and raise any concerns over ground protection issues.
- 6.2 The event organisers are required to put in place a comprehensive set of measures to protect Brockwell Park, and for 2025, temporary roadway was increased by 20 per cent in order to help minimise the impact to the grass within the park. Brockwell Live works with park stakeholders including the Parks team and the Senior Arboricultural Officer to understand and mitigate their impact on trees, wildlife and biodiversity.
- 6.3 Lambeth Council has appointed a professional agronomist with extensive experience in the field to undertake condition surveys of the event area pre and post the event. These surveys provide recommendations for repairing and improving the surfaces.
- 6.4 The first stage of reinstatement works took place immediately after the event had left the park with disc seeding and seaweed-based fertiliser application on 16 June. Daily watering was carried out in targeted areas with the objective of maintaining optimal soil moisture levels to support seed germination and encourage healthy grass establishment. Very good levels of germination were observed by early August. The Lido gatepost and lower section of knee rail, that were removed during the event, have been reinstated.  
Two damaged benches which suffered minor damage have been replaced.
- 6.5 Works in progress include arranging repairs to three small damaged sections of internal roadways via Lambeth's Highways contractor; reinstating the rest of the knee rail near the Lido; and completion of the re-paving works inside the Herne Hill entrance.
- 6.6 A further programme of reinstatement works for the grass areas will take place this autumn following an assessment by our external agronomist. These works will include vertidrainaging, overseeding, application of a seaweed-based fertiliser; and may include additional soil decompaction works.
- 6.7 The event organisers directly fund all ground reinstatement costs. The extensive remediation programme was designed in consultation with industry experts to restore the park to a high standard. Lambeth will continue to review best practice and work closely with specialists to ensure future events are delivered safely while safeguarding the park's long-term condition.

## 7 COMMUNITY BENEFITS 2025

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### 7.1 Ticket Ballot

In 2025, Brockwell Live continued to provide a residents and businesses ticket ballot, providing the opportunity for households and local businesses to receive up to two tickets to one of the Brockwell Live Festivals.

### 7.2 Households and businesses on 136 streets surrounding Brockwell Park were eligible to apply. A total of 1,500 households benefitted from the ballot, with each household getting a pair of tickets. Following feedback from Councillors and residents, EventLambeth will review the list of eligible roads for 2026.

### 7.3 Lambeth Sounds x Cross the Tracks & Mighty Hoopla: Championing Local Talent

As part of a dynamic partnership with Cross the Tracks and Mighty Hoopla, Lambeth Sounds has created a powerful platform for young, Lambeth-based artists to perform at two of London's leading music festivals.

Each year, a dedicated slot on one of the festival stages is allocated exclusively to emerging local talent. This gives young artists the chance to deliver full live sets in a professional festival environment—an opportunity that has proven to be a pivotal moment in many of their careers, including Oreglo (who was included in Vogue's to watch out for list this year), Arkuwen and Nayana AB.

By putting local voices front and centre, this initiative not only kickstarts music careers but also celebrates the vibrant creative energy of the Lambeth community. It's a meaningful step toward making large-scale festivals more inclusive, representative, and connected to the areas they call home.

### 7.4 Brockwell Live Entry Level Scheme Brockwell Live Entry Level Scheme

As part of the commitment to inclusion, skills development, and community engagement, Brockwell Live launched an Entry Level Scheme to provide paid work experience opportunities for local young people aspiring to enter the live events and festival industry. In 2025, Brockwell Live welcomed 37 participants across its workplace programmes, prioritising opportunities for young people and residents from Lambeth and Southwark. These initiatives provided paid, hands-on experience and behind-the-scenes access to large-scale event production, helping participants gain practical skills and build industry networks. Through schemes such as the Entry Level Programme, Levelling the Field and Festival Labs, they supported individuals from under-represented communities, including deaf, disabled and neurodivergent trainees, to explore and access careers in the live events industry.

## 8 COMMUNITY ENGAGEMENT 2025

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### 8.1 Brockwell Live Engagement

- Dedicated community email address live for 12 months of the year
- Dedicated business email address live for 12 months of the year
- Dedicated contact phone numbers from the first to the last day of build (13 May to 16 June)
- Advertisement of the event and community sessions via mailing list over 180 posters in the local community, 60 poster per community session
- Community website page hosting information and FAQs
- Information shared on email via BIDs, local forums, stakeholder groups, and resident associations
- Mailing distribution list with local community addresses who receive an update email about Brockwell Live planning roughly three emails per month have been sent out as follows:

January - x1  
February - x3  
March - x3  
April - x3  
May - x2  
June - x3  
July - x2

Additionally the organisers aim to send one email per month through the rest of 2025.

- Brockwell Live social media account promoting all local activities and schemes

8.2 The Brockwell Live community team was reachable through the numbers below which linked directly into the control room for Brockwell Live to process issues as quickly as possible. Residents are advised that any complaints received through other channels are directed at these numbers, as this enables them to react in actual time to the problem.

**Resident Line** 020 3886 2583

**Resident Email** [community@brockwell-live.com](mailto:community@brockwell-live.com)

**Business Email** [localbusiness@brockwell-live.com](mailto:localbusiness@brockwell-live.com)

### 8.3 Community Engagement Timeline

November 2024 – Brockwell Live held a community de-brief in High Trees Community Centre (Tulse Hill) where members of the public attended to relay their feedback.

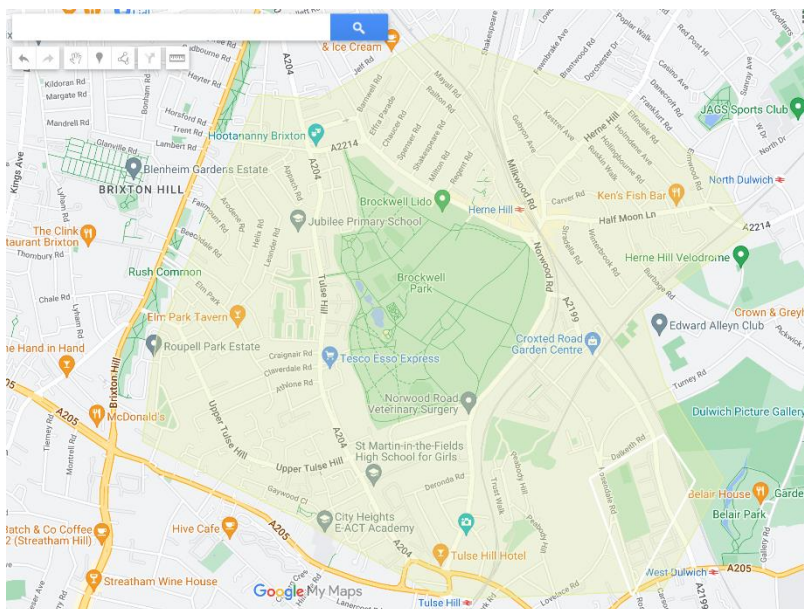
Councilors also attended to speak to the community alongside Council officers. A feedback form was also available online to gather feedback from as many residents as possible, if they were not able to attend the in-person sessions.

On 17 February 2025 – following the de-brief and assessment of feedback, plans for the Brockwell Live 2025 series were presented to the community again at two sessions run by Brockwell Live, where the initial plans for 2025 events were discussed.

On Wednesday 19 March 2025 a resident a drop in session was held in Herne Hill Baptist Church, where members of the Brockwell Live team engaged on a one-to-one basis with attendees.

On Wednesday 23 April 2025, the final community meeting scheduled to happen in Herne Hill Baptist Church was cancelled due to initiation of legal proceedings against Brockwell Live by a local resident.

Around 21,000 local letters were distributed with event information to areas marked in light green below. The resident letter can be seen in **Appendix 4**.



#### 8.4 Online Engagement

After the 2024 event, Brockwell Live increased their community address book by 34 per cent going from 3,306 to 4,432 email contacts. Brockwell Live employed a dedicated Community Liaison Officer who managed a dedicated community email account, a community website page, and any information distributed through social media to the community. This ran year-round and throughout the event itself.

#### 8.5 Stakeholder Engagement

Brockwell Live and EventLambeth met with Brockwell Park Community Partners (BPCP) to discuss the Event. Brockwell Live also reached out to the below organisations for discussion:

- Herne Hill Forum
- Norwood Forum
- Station to Station
- Dulwich Festival

- The Brixton Project
  - Lambeth Youth Council
  - Herne Hill Market
  - Brockwell Park Community Partners
- 8.6 Brockwell Live and EventLambeth also conducted a pre-show councillor briefing with Lambeth's, Southwark Councillors and a representative of Helen Hayes MP to communicate final plans and remind Councillors of the reporting structure for raising issues from residents.
- 8.7 Brockwell Live and EventLambeth also engage and work closely with 'Responsible Authorities' who scrutinise the event plans throughout the event application process and within the Safety Advisory Group meetings:
- Met Police Service Licensing
  - Met Police Service Events Team
  - LBL Public Protection Team
  - LBL Food, Health and Safety Team - changes.
  - LBL Licensing Team.



## 9 LOCAL BUSINESSES

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9.1 Each year, EventLambeth tries to support businesses in the local area, for example:

- Local businesses surrounding Brockwell Park were offered free tickets for their workers via a ballot promoted in resident emails. Businesses have also been approached via in person visits, email and via follow up with Business Improvement Districts.
- Businesses were invited to register for the opportunity to be spotlighted by a specific festival in the series, gaining further exposure to one of the diverse audiences that attend. We recommended choosing a festival their business aligns with most.
- 1,700 meals were donated to the Brixton Soup Kitchen
- Artist hospitality agreements are supplied using local based businesses.
- Local food traders were invited to apply for concession stands.

Brockwell Live supported local businesses through a local business map, highlighting local hotspots for those travelling to the area. This was shown on the Woov app, the local business page of the event website and at various locations around the park.

## 10 COMMUNITY FUNDING INCOME FOR BROCKWELL PARK

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### 10.1 Park Investment Levy (PIL)

Over the past three years, events held in Brockwell Park have contributed a total of just over £313,000 through the Park Investment Levy (PIL). This funding has been reinvested into Brockwell Park and surrounding green spaces to support maintenance, infrastructure improvements, and biodiversity projects. PIL is separate to the commercial hire fees that the event was charged.

### 10.2 Community Fund

The Brockwell Live Community Fund is managed by Brockwell Live, with funds gathered from guest list donations at the festivals, supplemented by an additional contribution from Brockwell Live. These funds are dedicated to supporting a range of local community projects and initiatives in the surrounding neighborhood.

The Fund was communicated to all Brockwell Live networks and to local community groups who are eligible to apply. This includes over 4,000 individuals who are subscribed to their mailing list.

The panel for the Community Fund included Lambeth and Southwark councillors. There was also representation on the panel from Brockwell Park Community Partners.

The successful recipients of the 2025 Community Fund were:

#### **St Matthew's Project**

The St Matthew's Project is expanding its Saturday Club in Brockwell Park, which offers free turn-up-and-play football for boys aged 6–16. The sessions attract large numbers and now run twice each Saturday, providing a pathway into league teams and volunteering. The project helps young people in Lambeth build confidence, develop skills, and access wider opportunities through sport.

#### **Brixton BMX Club**

Brixton BMX Club in Brockwell Park is undergoing major track improvements, including new berms, resurfacing, and a remodel by leading track builders Forte Trailscape. A new starting gate is also being installed to replace the outdated, unreliable system. The club offers training for local children, including free access for those from disadvantaged backgrounds, and regularly takes riders to regional and national BMX racing events across the country.

#### **Whippersnappers**

Whippersnappers will continue delivering their Feel Good Fridays project with funding support from Brockwell Live. The weekly club, held at Brockwell Lido, offers local over-50s a warm, social space to enjoy a healthy meal, creative activities, and connection with others. Many participants face health challenges or isolation, and the club plays a vital role in their well-being. With 25 sessions planned, the funding will help ensure stability, support existing members, and expand outreach to reach more vulnerable residents.

#### **Tulse Hill Estate After School Club**

This year, we are proud to support the Tulse Hill Estate After School Club for the first time. Running three days a week during term time, the club serves children aged 5–9 from the estate and surrounding areas. With 54 children currently enrolled and a waiting list of 15, the programme offers high-quality activities including cultural baking workshops, teamwork games, drama, and tailored homework support. Specialist staff and volunteers provide inclusive care for nine children with special educational needs, helping all participants build confidence, friendships, and a love of learning. Our funding will support seven weeks of delivery, alongside match funding from hall hire profits and a Lambeth Getting Involved Grant.

### **JOM Music**

This year, we are pleased to fund JOM's youth open mic events, which run from midday to 8pm and welcome around 350 attendees, including 80 young performers aged 4–19. From solo acts to full bands, JOM provides a professional, supportive platform for young people to perform in a licensed music venue, with full sound engineering, lighting, and an enthusiastic audience. Each event is run by 10–15 adult volunteers, ensuring smooth delivery and a warm, encouraging atmosphere. Since 2017, JOM has delivered over 100 free sessions, giving every young performer the respect and recognition they deserve.

### **ABRA Community Gardens**

We are funding the repair and revitalisation of ABRA Community Garden, a vital outdoor space for residents of the estate. The garden offers an important place for relaxation, social connection, and access to nature, supporting the well-being of the local community. The project will focus on restoring the garden's health, planting drought-resistant species, and improving security to create a safe, welcoming environment for all residents.

### **Blank To Beautiful**

The Blank to Beautiful project will commission a local artist to paint a mural on an empty wall at the entrance to Mayall Road, near Tulse Hill Station, transforming a neglected space into a vibrant community landmark. Created with resident input, the mural will celebrate nature, unity, and urban life. Led by neighbours, the project encourages community involvement and aims to boost local pride and safety. Funding covers the artist, materials, and equipment, with a planned unveiling to celebrate the new artwork.

### **Rhythm and Dine**

Rhythm & Dine is a monthly wellbeing programme held at a community centre near Brockwell Park that brings families from Tulse Hill, Brixton, and Herne Hill together through African and Caribbean dance-fit sessions and healthy, culturally inspired meals. Over 8 sessions - families connect through movement, music, and shared food, promoting physical health, mental wellbeing, and community spirit. Supported by paid cooks and volunteers, the project aims to engage 160–240 participants and will conclude with a celebratory performance.

### **Herne Hill Film Festival**

We are proud to fund the Herne Hill Film Festival, a community-wide event held every May that continues to grow each year. In May 2026, the festival will feature screenings at local venues including the renovated Brockwell Hall, Brockwell Lido, Herne Hill

Velodrome, Carnegie Library, and Herne Hill Baptist Church.

### **Young Hearts**

We are funding the Young Hearts project, which delivers 10 sessions in care homes around Brixton and Tulse Hill where children and older residents connect through singing, storytelling, and activities to support emotional wellbeing. With only 5% of older people living near children in London, these sessions help reduce isolation and celebrate cultural diversity. Delivered in partnership with local groups, the project includes volunteer training to ensure lasting impact.

### **Kingsdale School Music Kids Book/Exhibition Project**

This community-driven photographic project is a collaboration between stylists, photographers, and music students from Kingsdale Academy in Southwark. It celebrates young creativity by combining the structured school uniforms of music students with the imaginative designs of emerging fashion designers, visually expressing the emotion of music. Developed over three years with support from the school's music department, the project features clothing from fashion students and graduates working with local schools. The images will be shared with the wider community through a planned book, exhibition, and sales of prints, with proceeds supporting music charities.

### **Diaspora Preserved: From Soil to Store**

We are proud to fund Black Growth CIC's community food project, which supports Black and global majority communities in Lambeth through culturally rooted, sustainable food practices. Working with partners including BPCG, Lambeth Food Partnership, and Incredible Edible Lambeth, the project grows and harvests produce, reduces food waste by turning surplus into preserved goods, offers training and food hygiene qualifications, and engages over 100 residents through markets, tastings, and workshops. Finished products are sold at Black Growth events and community markets like Herne Hill Christmas Market, West Norwood Feast, and the Garden Museum, promoting skills development, enterprise, and community connection.

We also report on the successful recipients of the 2024 Brockwell Live Community Fund as this was not included in the 2024 post-event report:

### **Let's Grow**

Let's Grow' is a Lambeth based 10-week programme for survivors of domestic abuse to help process the past, heal in the present and ultimately grow in the future. This will be delivered through class and activity-based sessions, focussed on building self-esteem, skills and peer support.

### **Arlingford & Brailsford Road Residents Association (ABRA)**

Funding has been provided to the ABRA Community Garden, a resident gardening project to which supports 600 residents with access to a fantastic community hub. The funding will provide items needed to improve the project.

**Jubilee Children's Centre - Family Growing Classes at Brockwell One O'Clock Club**

The Jubilee Children's Centre team are using funding from the BLCF to convert a disused outdoor space into an edible garden, running growing classes for local families and providing vegetables for the community. They intend to grow 30 different types of fruit and vegetables and intend to reach over 60 families in the educational sessions.

**Brixton BMX Club**

We are proud to support The Brixton BMX Club, located in Brockwell Park, who provide Training Sessions for local children, including nurturing the talents of disadvantaged young people which cannot afford sessions.

**Friends of Rosendale School**

The playground at Rosendale school for 5-7 year olds contains a space that is overgrown with weeds and is inaccessible to the pupils. The funding provided for this project will be used to transform this space into a natural play area for the children.

**Lambeth Living Streets (Effra Green Streets)**

Lambeth Living Streets is a community greening project which works to extend their work across a larger part of Hanover Mansions to create an urban landscape of shaded woodland, wildflowers and flowers beds/borders offering residents improved environments and wildlife new habitat.

**Brockwell Park Community Greenhouses**

This project will renovate and develop the wellbeing garden at Brockwell Park Community Greenhouses.

**Jessop Primary School**

Jessop Dads and Male Carers Club provide a unique mutual support network that strengthen communities and present children with positive examples of male parenting, caring and learning at a crucial point of their development, that have a profound impact on their futures.

Following the success of the Jessop dads and male carers club last school year, the funding will be used to develop a year round calendar for indoor and outdoor activities.

**St Jude's C of E Primary School**

Funding will be used to refurbish the St Jude's C of E Primary School early years playground to provide a safe, stimulating, and inclusive environment that promotes physical health, social skills, and cognitive development. It will be a key resource in enhancing the wellbeing and development of young children while fostering stronger connections within the school community.

**Youthsayers**

Youthsayers will be continuing their Younger Youthsayers programme which has been running at St Margaret's Church, Streatham Hill, for the past two years.

The programme has supported a group of 20 young people from the ages of 9 to 13 at the very early stages of musical development, learning how to play together in a group setting, building confidence, musical ability, communication and learning how to work with others.

### **Cycle Together**

This project provides a safe space for learning and enjoying cycling, whether for leisure or active travel, focussing on empowering marginalised groups, particularly ethnic minorities and women, to participate in cycling. Their mission is to ensure equitable access and enhance both physical and mental health through community-driven initiatives, especially for the BAME community.

### **Herne Hill Music Festival**

The Herne Hill Music Festival is a community event which has been running for 12 years and is loved by local residents. Funding from the BLCF will go towards paying the expenses of the event, whilst ticket sales goes towards paying local venues and artists/performers.

### **Parkrun Juniors Brockwell Park**

Set up of a community wellness activity series of events to compliment and increase participation by a range of different groups at Parkrun juniors in Brockwell Park; increase the attractiveness of free for all volunteer led running events for children and older people with a "running backpack speaker" system, a large format racing timer clock, an inflatable finish arch, volunteer waterproof coats for winter months. Audible Course markers for blind children runners, new signage for deaf children runners. An information campaign to local schools and associations for deaf and blind children over 1 year.

### **Roupell Park RMO**

This project will focus on revitalising gardens on the Roupell Park Estate, and on constructing more planters to grow herbs, flowers and vegetables on the estate, with the aim of improving community's engagement in sustainable practices and developing the estate's ecological diversity. These initiatives will not only beautify the estate, uplift morale, and foster a stronger sense of community but also contribute to the overall sustainability of our green spaces.

### **The St Matthew's Project**

Funding from the BLCF 2024 will be used to expand the St Matthews Project Saturday Club, which offers turn-up-and-play football coaching and small-sided games to boys aged 5 – 16. As a result of our Saturday Club more young people from disadvantaged backgrounds will be engaged in positive activities which support them to break away from involvement in anti-social behaviour and other harmful behaviours. Each young person participating in SMP is supported to develop a more positive life and future for themselves.

### **Tulse Hill Estate Garden Group**



Tulse Hill Estate community garden is an allotment project on the estate bordering Brockwell Park, by Purser House. The garden is open to the whole community and is managed by a small group of around 15 volunteers. We hold regular open garden days where adults and families come to learn about horticulture, improve the space and socialise with one another.

### **Involve 2 Evolve CIC**

The "Stronger Together: Peabody Hill Community Day" is an inclusive event aimed at fostering unity and support within the Peabody Hill community. The event will feature a community cookout, food and clothing donation distribution, and access to essential support services, creating a welcoming environment for residents of all ages.

### **Whippersnappers**

Whippersnappers will be starting a weekly afternoon Elders Club in Brockwell Lido.

The focus of the club will be to improve local residents' health and well being through creating a warm and friendly environment where people can make new friends, explore their creativity, take part in group exercise and share life experiences, hobbies and life skills. The club will be focused mainly on the over 50's but will also include cross generational activities.

### **Herne Hill Free Film Festival**

Herne Hill Free Film Festival has a 10-year track record of delivering successful festivals to packed audiences of local residents. This funding will go towards delivering the event for the local community to enjoy for free.

### **All Saints Church (West Dulwich) - Over 55's Club**

With this funding, the club will provide a cultural enrichment through film showings throughout winter and the opportunity to attend theatre trips by minibus. The funds will also help enable them to continue their valuable weekly sessions and enhance their community eco garden.

### **Holmewood Neighbourhood Association**

Holmewood Gardens residents will use funding from the BLCF to improve the central pathway which divides the park, which will be used to hold events for the local community.

### **Sunshine International Arts**

Sunshine International Arts will provide free workshops for the local community which aims to preserve the culture and history of carnival Caribbean and Brazilian, inspiring the next generation through the vibrant traditions of carnival and folklore

### **South London Botanical Institute**

xNourishing Nature is a project to further open community access to the South London Botanical Institute (SLBI) through deepening links with local estates and community

groups in the area and emboldening local people to see urban nature with fresh eyes. It will involve: 3 open days for people who live locally to access the garden, library, herbarium and urban botanical activities on the streets around Brockwell Park ; a collaboration with Incredible Edible Lambeth's Biodiversity project on 6 local estates (including St. Martins, Moreland, Palace Road Road) to support residents to deepen their relationship to nature through plant id workshops and 3 plant based community lunches with local organisations working across community, urban health and nature to meet together, strengthen connections and share and develop ideas.

### **Brockwell Park Community Partners**

Brockwell Park Community Partners will regenerate the pond in Brockwell Park, providing a suitable habitat in a defined region of the pond system to support the frogs and other amphibians who return to this area each year to breed. This now overgrown area, will become a space which residents, wildlife and schools can enjoy.

## 11 SUSTAINABILITY AND BIODIVERSITY

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### **Sustainability**

Brockwell Live's Positive Policy aims to build action, change and partnerships in climate, carbon, local causes and air pollution. They recognize that the entertainment industry can do more towards climate, carbon and air pollution, and want to help change the way live music events take responsibility for actions towards our planet.

EventLambeth also requires Brockwell Live to follow the guidelines in the Green Events Guide. In 2025, the event organiser implemented the following:

- Issue a monthly news mailer to update the community around Brockwell Park on planning, to increase community awareness and engagement.
- Actively engaged with local people to join the mailing list so they can be kept updated.
- Continue to issue free tickets to the local community but examine the local boundaries.
- Assess artist hospitality requests for single use items and communicate with artists to find alternatives.
- Develop more sustainable merchandise options for our merchandise stalls.
- Create an impact report, measuring against objectives and increasing our transparency.
- Continue monitoring staff and artist travel through surveys.
- Generate positive and proactive messaging to artists and staff regarding public transport.
- Reduce the usage of fossil fuels and increasing the use of renewable energy sources on site.
- Implement a zero direct to landfill waste policy.

### **11.1 Biodiversity**

To minimise their impact on Brockwell Park's biodiversity, Brockwell Live work closely with the Lambeth Landscapes team, the Senior Parks Development Officer and the Arboricultural Officers to ensure all activities support and promote the objectives of Lambeth's Environment and Street scene team. This includes but is not limited to, designing the site in such a way as to have minimal impact on the flora and fauna of the park, the use of various ground protection infrastructure, monitoring noise, limiting working hours and tracking ground conditions throughout the event.

The approach in 2025 aimed to lay the foundations for a broader approach towards a sustainable relationship with the park, and those who live in its surrounding neighbourhoods. As part of this effort, Brockwell Live engaged the services of an event professional to author a report that reviews the environmental, social and economic sustainability of the events. Specialists in agronomy, arboriculture and biodiversity have been engaged practically through the year and have helped and will help inform future strategy as part of the wider sustainability review.

## 12 LOOK AHEAD

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- 12.1 Looking ahead to 2026, Brockwell Live want to build on the continued successes of these events while also mitigating against the impact on residents, especially with the change in public behavior seen on certain events.

## 13 APPENDICES

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These are separate documents that are located on the EventLambeth website alongside this report.

1. Brockwell Live Premises Licence
2. Guidance on the Control of Sound at Outdoor Events
3. Vanguardia Post-Event Noise Report 2025
4. Brockwell Live Resident Letter 2025
5. Steer Transport Monitoring Report
6. Agrostis June 2025 Report