



# COMMUNITY IMPACT REPORT

**BROCKWELL•LIVE**

# *Intro.* **A YEARLY REPORT**

The 2025 edition of Brockwell Live has sparked significant conversation, with growing numbers of both supporters and objectors engaging in the debate around how the positive impact derived from the event series can be balanced against some of the negative impacts on the local community and the much-loved Brockwell Park. We have always stated our aim to build a sustainable relationship with all stakeholders, and this summary report represents a key step in what will be a multi-year process of review and improvement.

Whether you choose to explore the key highlights or dive into the full detail, we hope the report reflects both the efforts being made and the challenges our team will continue to navigate as we aim to improve our residency year on year.

***The Brockwell Live Team.***

This document is Version 1.2 and includes updated audience travel data.

This report summarises event data and resident feedback, which we continue to review. We welcome further discussion via [community@brockwell-live.com](mailto:community@brockwell-live.com).

All figures relate to Brockwell Live Festivals during weeks one and two of the series. Where data also includes the Lambeth Country Show, it is clearly labelled.

Resident feedback reflects anonymised data from 544 post event survey responses.



# **COMMUNITY 1. ENGAGEMENT**

Gaining further knowledge of how local residents use the park, the positive and negative effects of our residency, and how people in Lambeth attend the events is a key part of our planning and review process. In 2025, we welcomed 213 residents to our community meetings and received 601 survey submissions as part of this process.



# PARK USAGE

Brockwell Park is a valued space for residents and communities across Lambeth, used daily for commuting, sports, and socialising. Brockwell Live occupies under a third of the park. We know some disruption is unavoidable, but our aim is to minimise impact on park users wherever possible. Resident feedback shows daily park use fell by 40% during the 2025 event series, with a rise instead of more occasional visits. 17% of residents surveyed also chose to avoid the park completely during our residency.

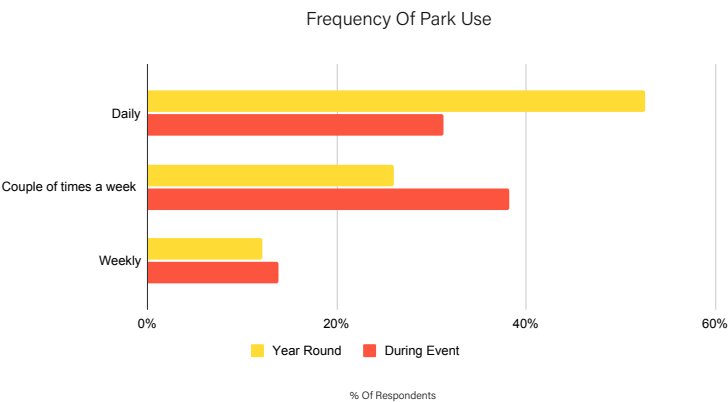
## Does the event impact park use?

Residents were asked about how regularly they use the park, for what purpose, and whether this was effected by presence of the events.

**43%** of those who walk and exercise in the park regularly feel its harder to do so during the events.

**41%** of residents stated the events didn't alter their normal use of the park at all.

**39%** were discouraged from relaxing and picnicking in the park during the event series.



## Resident Feedback Included

- Some felt the park was closed off for too long, with fences obstructing pathways normally used for exercise, walking, and commuting.
- Others raised concerns about grass damage, the presence of heavy vehicles and fencing, and the way these changes affected the park's appeal as a place to relax.
- For some, the changes were manageable. They adapted their dog-walking or commuting routes and continued to enjoy the areas that remained open.
- A portion of respondents also welcomed the added vibrancy, atmosphere, and the chance to experience live music in their local park, saying these positives outweighed the inconvenience.







# EVENT ATTENDANCE

Our goal is to attract a broad spectrum of music fans, offering a rich programme of artists and culture that residents can be proud to have on their doorstep, while drawing visitors from across London and beyond.

Our five headline events celebrate both niche and mainstream music scenes, creating culturally significant and authentic experiences that reflect the diversity of London's communities.

In 2025, more than 100,000 Londoners attended Brockwell Live festivals, including 20,000 from the borough of Lambeth, with numbers rising further when the Lambeth Country Show is included.

## Do the events attract a local audience?

Residents surveyed were asked about their event attendance across Brockwell Live Festivals:

**61%** Attended at least one Brockwell Live festival. | **4%** Attended the free Brockwell Bounce. | **35%** Did not attend a Brockwell Live festival.

## RESIDENT TICKET BALLOT

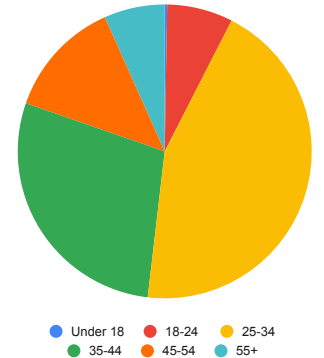
As part of our commitment to welcome local residents, we run a Resident Ticket Ballot offering free pairs of tickets to Brockwell Live festivals, with eligible applicants entered into one draw and winners chosen at random.

**147** Eligible Roads | **1500** Winning Households

## GIG BUDDIES

Gig Buddies partners with us to pair adults with learning disabilities and volunteers so they can enjoy live music together in an inclusive, supportive environment.

Age Of Brockwell Live Festival Attendees



**OVER 50% OF ATTENDEES ARE LONDONERS**

## Resident Feedback Included

- Use of the park should be reserved for events that exclusively benefit Lambeth residents.
- Residents who border the park would like free tickets guaranteed rather than relying on the ballot due to increased impact.
- Some felt that greater promotion of the ballot is needed, beyond digital communications to ensure it fully benefits all residents who might be eligible.
- Others felt that ballot results are announced too late and 15% discounts offered to unsuccessful applicants in 2025 were too low.



# SOUND MANAGEMENT

All licensed festivals must meet strict noise control obligations, with enforcement action taken if limits are exceeded. At Brockwell Live, noise was continuously monitored by our own team and an independent specialist engaged by Lambeth Council. Sound levels were adjusted in real time when needed, remaining within permitted limits throughout the event with no breaches recorded.

While compliant, the impact for residents varied: many reported little or no disruption, but those closest to the park, or affected by weather conditions, sometimes found noise unacceptable. Relevant complaints within a 2km radius were investigated, with music noise levels in every case confirmed to be below permitted limits.

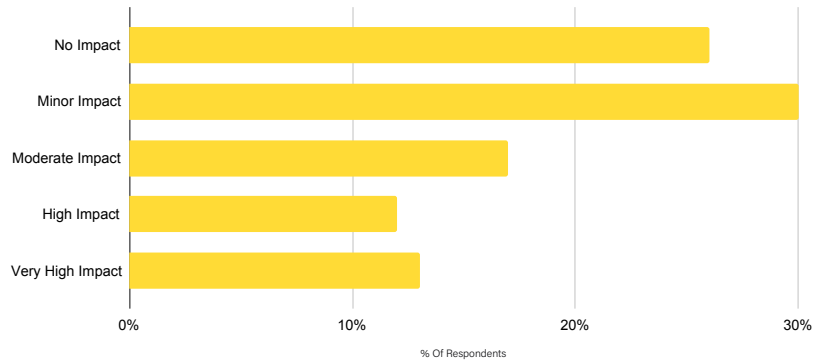
## What is the impact from the noise?

Residents were asked how much they are impacted by noise related to the operation of the full Brockwell Live series.

**166** Total number of noise complaints regarding Brockwell Live Festivals.

**77** Average number of sound readings taken during live event days to monitor compliance.

Impact of Event Noise: Brockwell Live Festivals & Lambeth Country Show



## Resident Feedback Included

- Morning sound checks extending the period of noise exposure across much of the day.
- Some raised concerns about whether noise levels were being monitored accurately across the community.
- Concerns were raised about the impact of sound levels on the working day and on pupils during school hours, both in the lead-up to and during the events.





# EVENT TRAFFIC

Traffic and parking are always front of mind for residents during major events. To better understand the impact, Lambeth commissioned a report in 2024 examining how the full Brockwell Live Series affects local roads, parking, bus stops, and pavements. Based on these findings, improvements were introduced in 2025, including expanded road closures, stronger enforcement, and new measures to protect resident parking.

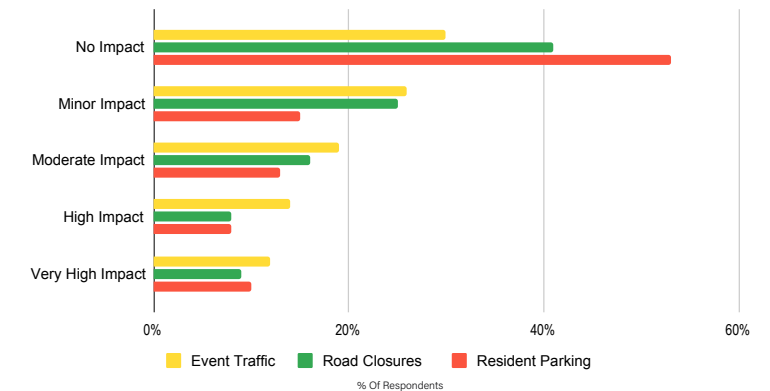
## How much of an impact does event traffic have on local residents?

Residents were asked about event-related traffic, the impact of road closures, and access to resident parking.

**70%** increase in enforcement rates targeting illegal parking from 2024 to 2025.

**1 in 3** residents told us they felt moderately to highly affected by event traffic.

Impact of Event Traffic: Brockwell Live Festivals & Lambeth Country Show



## Resident Feedback Included

- Some residents said stricter parking enforcement was helpful, though it was noted that road signage could be clearer and more consistent.
- Road closures caused inconvenience for some, making it harder to get around or host visitors.
- A number of residents described “cumulative fatigue,” with short-term restrictions manageable but harder to accept across a longer run of events.
- A reduction in traffic congestion through the build and break phases was noted by some residents.





## 2. COMMUNITY PROGRAMMES

Our teams are passionate about using events to drive positive change, creating opportunities for new creatives and young professionals, funding charities and community groups locally and nationally, and helping festivals in the series create a platform for important conversations.



# THE NEXT GENERATION

## DISCOVERING NEW TALENT

New music programmes championed emerging talent, offering hands-on experience, performance opportunities and industry connections. They nurture the next generation of music professionals locally and internationally.

### Rise Up

City Splash's Rise Up champions emerging Caribbean artists through a one-week residency covering all aspects of the music industry. Participants join song-writing camps with top producers, gain radio and press exposure and attend professional development workshops. In 2025, Rise Up artists performed at City Splash and SXSW in London. This year's cohort included elevatetoday (reggae artist born in Jamaica, raised in Manchester) and Savannah Dumetz (South London singer-songwriter of Jamaican heritage).

🎧 SAVANNAH DUMTEZ 🎧 ELEVATETODAY

### Lambeth Sounds

Cross the Tracks champions emerging talent, with at least 25% of each line-up dedicated to new artists. Lambeth Sounds, lead by the Lambeth Music Service aims to develop local talent, receiving over 90 submissions for this year's festival. Ten artists were spotlighted online, with Ellie Harris selected to perform at the festival. Alumni include London collective Oreglo, now signed to Brownswood Recordings and featured in Rolling Stone and Vogue.

🎧 ELLIE HARRIS 🎧 OREGLO

## WORKPLACE OPPORTUNITIES

Through our workplace programmes, we provided behind the scenes access and hands-on, paid opportunities for young people and under-represented groups to gain real-world skills, build networks and experience large-scale events from the inside.

### Entry Level Scheme

This scheme offered paid roles for young people starting out in the events industry, giving them practical experience of planning and producing a large, multi-stage festival.

### Levelling The Field

In partnership with Mighty Hoopla, Levelling the Field creates paid backstage production roles for deaf, disabled and neurodivergent trainees, challenging traditional barriers and helping to make festivals more accessible, on stage and off.

### Festival Labs

Festival Labs supports individuals from under-represented communities to explore careers in festivals and events, offering behind-the-scenes tours and direct access to senior creative and operational leaders across the Brockwell Live series.

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We welcomed a total of 37 individuals across our workplace opportunities in 2025, with priority where possible to those from Lambeth and Southwark.







# COMMUNITY INVESTMENT

## CHARITY PARTNERS

Our charity partnerships turn our festivals into powerful platforms for fundraising, awareness, and direct action, from global medical relief to grassroots LGBTQ+ initiatives. 2025 partners included:

### Médecins Sans Frontières / Doctors Without Borders:

Serving as a series partner for Brockwell Live Festivals, the charity's presence successfully drove audience sign-ups, helping to generate £120,000 projected income over the next three years, in addition to pledged donations from artists and events.

**£275,000**

Total pledged funding achieved by MSF at the 2025 events.

### African Caribbean Leukaemia Trust:

Dedicated to raising awareness of the severe shortage of donors of Black heritage in the United Kingdom on the stem cell (bone marrow), blood, and organ donor registers. Recruiting over 200 new donors through the partnership.

### Not A Phase:

A trans-led UK charity that partners with Mighty Hoopla, raising thousands each year to support trans+ adults through community projects and funding.

## BROCKWELL LIVE COMMUNITY FUND

Since its launch, the Community Fund has provided vital support to local projects, from community arts and environmental initiatives that enhance parks and neighbourhoods, to youth programmes and sports clubs that help bring people together.

### 2025 Projects

Herne Hill Film Festival • St Matthews Project  
Tulse Hill Estate After School Club • Whippersnappers  
ABRA Community Gardens • Young Hearts • JOM Music  
Blank To Beautiful • Rhythm and Dine • Kingsdale School  
Diaspora Preserved: Soil to Store • Brixton BMX Club

**£212,000**

Total awarded funds to date.

**46%**

Households surveyed that engaged with 2024 projects.

\*Inclusive of £30,000 donated to restore play equipment in Brockwell Park following Bounce 2024 cancellation.

### Tulse Hill Estate: Community Garden 2024

Support from the Brockwell Live Community Fund has helped turn the Community Garden into a vibrant space for residents, children and wildlife.

### Key Impacts

- Repaired the pond, planted native trees and hedgerows, and added secure tool storage.
- Reduced isolation by bringing neighbours together to learn and socialise.
- Created a rare green and learning space for children while boosting biodiversity.



# COMMUNITY EVENTS

Alongside five ticketed events in the 2025 Brockwell Live calendar, we're proud to have again hosted two free-to-enter events that welcomed 77,000 residents from every corner of Lambeth and neighbouring boroughs. This helps ensure events in the park remain accessible to all and gives something back to those who may be more directly impacted by our residency in the park.

## THE LAMBETH COUNTRY SHOW

The Lambeth Country Show is one of London's biggest free community events, having taken place in Brockwell Park for over 50 years.

Our team have worked in partnership with Lambeth Council since 2023 to produce and curate the event as part of the wider event series.

Brockwell Live also contributes significant investment to the project, enabling the community event to continue whilst delivering savings to council budgets.

Our partnership  
delivers over  
**£800,000**  
of budget savings  
for Lambeth Council

**66,000** Total 2025 event  
attendance

**49%** of residents surveyed  
attended the event.

**38%** of markets & traders  
are from Lambeth.

## BROCKWELL BOUNCE

Brockwell Bounce is our free family festival designed especially for children aged 0–10, offering a fun-filled day of music, dance, workshops, street food, arts and crafts, and much more.

**11,000** Total 2025  
Attendance

Taking place during the half-term holidays, it gives local families a chance to enjoy a safe and vibrant space right in the heart of Brockwell Park. After its cancellation in 2024, we were thrilled to see its return welcomed so warmly, with thousands of families from Lambeth and neighbouring boroughs joining us for a packed day of creativity, learning and entertainment.







## 3. **MANAGING SUSTAINABILITY**

We're committed to reducing the environmental impact of Brockwell Live and are already delivering a range of positive initiatives. How people travel to the events can have one of the biggest impacts on the planet, and we continue to monitor and encourage the least impactful transport methods. Additionally, we focus on the key elements of consumption on which we can have a positive effect: Energy (fuel), Water usage, and Waste. Collecting data and seeking to improve our year-on-year progress in this regard is a key focus for our team.



# THE EVENT

## WASTE & RECYCLING

Our waste policy is zero direct-to-landfill. We prioritise reuse, recycling, and composting wherever possible, with energy recovery (electricity-from-waste) used only for materials that can't yet be recycled.

In 2025 the Brockwell Live Festivals improved reuse and recycling rates and cut overall waste, reducing waste per person from 0.49kg to 0.35kg. Building on this progress, our goal for 2026 is to reduce our energy recovery rates below 50%.

## ENERGY

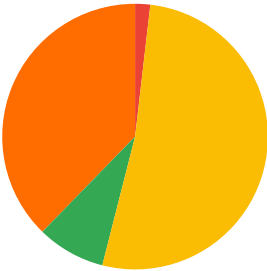
All event infrastructure at Brockwell Live was powered by sustainably sourced, renewable fuel (HVO). Overall fuel use rose by 35% in 2025 primarily due to upgraded toilet units, but fossil fuel use, limited to construction vehicles only, was reduced and made up just 7% of the total. Hybrid generators helped reduce emissions by using battery stores during low demand, with some areas recording no daily fuel use in quieter periods.

**93% OF ENERGY FROM RENEWABLE FUELS** | **40% DECREASE IN FOSSIL FUELS**

### What is HVO?

Hydrotreated Vegetable Oil (HVO) is a renewable alternative to diesel made from vegetable oils, animal fats, and recycled cooking oil. HVO typically cuts CO2 emissions by 80–90% and also reduces particulates and NOx, making it central to Brockwell Live's efforts to lower its carbon footprint.

Waste Management at Brockwell Live Festivals



**48%**  
OF WASTE WAS  
RECYCLED, REUSED  
OR COMPOSTED

- Reuse
- Recovery
- Compost
- Recycle

## WATER

Flushable toilets were introduced across all public areas this year with no harsh chemicals. They use 75% less water than standard household toilets and their modular design reduced transport needs by 50%, though the switch has contributed to a rise in overall water use.

**56%** Increase in water consumption in 2025

**48%** Increase in waste water output in 2025

The removal of chemicals creates an opportunity for direct discharge into sewer systems, reducing transport impact, an approach already used by other London events that we hope to emulate in the future.



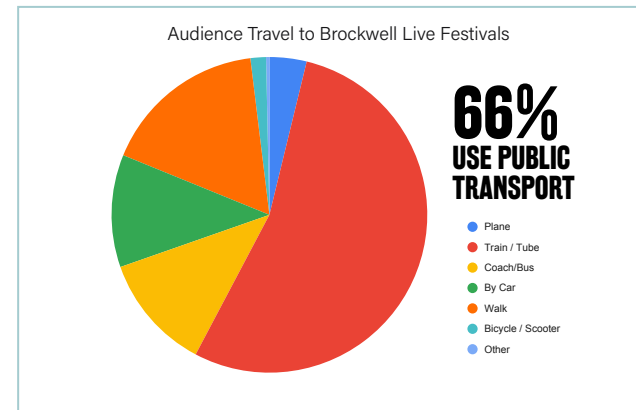




# THE ATTENDEES

## AUDIENCE TRAVEL

Audience transport makes up the largest share of emissions from events. At Brockwell Live, we take this seriously and encourage low-carbon travel wherever possible.



## National Travel

Among those travelling from outside London, 88% came specifically for Brockwell Live, directly linking their journey to the festival's footprint. Two-thirds arrived by train, though this year saw an increase in air travel.

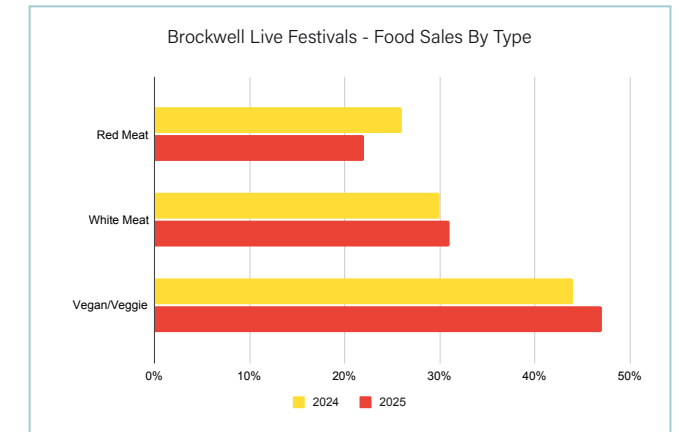
## London Travel

More than half our audience live in London, creating strong opportunities to cut emissions. Car use dropped to just 6%, with most Londoners instead travelling by public transport, walking, or cycling.

## EATING HABITS

Food at Brockwell Live is curated in partnership with Clapham-based Venn Street Market and Black Eats, whose expertise helps us shape a diverse food offering. Together with their team and individual traders, we've increased the availability of vegetarian and vegan meals, encouraging audiences to choose lower-impact options over red meat, which can have emissions up to 7-10 times higher.

In 2025, half of all main meals on site were either vegetarian or vegan. This helped deliver a 4% reduction in red meat meals purchased compared to previous years, while demand for white meat remained consistent. It's a small but important step in lowering the environmental impact of food at the event.







## **PARK 4. STEWARDSHIP**

Over the past year, we've expanded our work with specialist biodiversity advisors to help us better manage our impact on Brockwell Park. Our focus is on preventing damage wherever possible, restoring areas where disruption is unavoidable, and investing in projects that offset event impacts by enhancing more biodiverse parts of the park. These insights now inform not only how the event is designed and delivered, but also how direct funding can be distributed to benefit the wider park.



# PROTECTIVE MEASURES

## TREE PROTECTION

This year Brockwell Live introduced a new tree-protection policy to safeguard the park's natural environment. A specialist arboricultural expert was engaged to survey and map more than 170 trees within the event footprint. Using this information, the event site design was adjusted so that in most cases infrastructure and temporary roadways were kept entirely outside root protection zones.

### Measures Implemented

To protect Brockwell Park's trees during build and break periods we introduced the following measures:

- Protective fencing was installed around all root protection zones
- Enhanced ground protection was used where infrastructure placement near trees was unavoidable, distributing weight and preventing soil compaction.
- On-site monitoring by the arboricultural expert of install and removal of fencing which saw unavoidable work in Root protection zones.

### Monitoring & Incidents

The team from Lambeth Parks carried out spot checks, working in partnership with our own teams to monitor and re-instate protective fencing where needed. During the 2025 series, four minor occurrences of damage to trees were logged by the parks team.

## TACKLING COMPACTION

Large-scale events inevitably put pressure on parkland through event traffic and audience footfall. We work to limit this impact by planning ahead, using protective measures during the events, and carrying out restorative work afterwards to keep the ground healthy.

### GROUND PROTECTION

In 2025 we increased the use of temporary roadways by 20%, a step confirmed by Lambeth's agronomy expert to significantly reduce compaction from event vehicles. We also used a range of protective flooring in high-footfall areas such as toilets, and applied extra protection reactively during bad weather. Some new flooring trialled this year allowed grass beneath toilet blocks to keep growing, further reducing visible impacts of the event after we've gone.

### AERATING THE SOIL

Where we can't use protective flooring, teams carry out regular work throughout the year to keep the ground healthy. This includes loosening and aerating the soil to prevent compaction, helping grass grow back stronger and faster after each event. Lambeth's agronomist has advised that three to four rounds of works each year will be needed to manage long-term impact effectively.







# RESTORATION & INVESTMENT

## GRASSLAND RESTORATION

Most of the event site is made up of open park grassland, managed to provide high-quality space for sport and recreation. Following the significant impact of the 2024 event, our aim is to keep improving the restoration process each year so that the results for the park are better and more resilient over time.

	YEARLY APPLICATIONS	
	2024	2025
Fertilising	1	3
Verti-Draining	2	2
Sub-soiling	0	1
Disc Seeding	0	1
Dimple Seeding	0	1
Harrow Seeding	2	0

The programme of works, which has been increased in 2025 is delivered in three phases: pre-event preparations to improve soil drainage, followed by two post-event stages of re-seeding, fertilising to bolster healthy growth, and alleviation of compaction.

**What Seed Do You Use?**

A 4-way rye mix has been selected:

- Grows quickly and reliably in tough conditions.
- Resilient grass to withstand heavy footfall.
- Recovers faster after damage.
- Maintains better long-term ground quality.

## BIODIVERSITY INVESTMENT

Following last year’s event, we began working with specialist biodiversity consultants to better understand the ecology of Brockwell Park and how our events can best co-exist with nature.

A key recommendation was to “up-weight” biodiversity elsewhere in the park to help offset the impact of events, with measures such as tree planting, native scrub creation, new wildlife ponds, and deadwood habitats.

As part of our agreement with Lambeth Council, a percentage of our hire fee is invested directly back into Brockwell Park. Over the past year, this has supported a number of environmental projects, ensuring that the event directly contributes to biodiversity gains across the park. Investments include:

- Ecology and Landscape Management Plan:** Commissioning of a guide that sets out how local wildlife, plants, and green spaces will be maintained and improved.
- Hedge Project** (Oct 2024–Mar 2025): Maintenance and expansion of native hedges and shrub banks along the park’s western edge, improving around 6,300m<sup>2</sup>.







# LOOKING AHEAD

Insights from this year's report, alongside wider learnings, will shape our 2026 Community Impact Strategy, due to be shared in the new year ahead of our first community meeting. The strategy will outline how we plan to build on progress made in 2025, improving how we engage with residents, support local initiatives, and manage the park sustainably.

We'll work harder to ensure Brockwell Park remains welcoming for residents and sports users, while sustaining Brockwell Live's appeal to a broad and diverse London audience. We'll refine the timing and promotion of the resident ticket ballot to make it more transparent and accessible. We'll also explore new ways to boost participation in our workplace and training schemes and refresh the Community Fund model to attract new applicants and support a wider range of local projects.

Our focus on sustainability will grow, with stepped targets set alongside waste suppliers to increase reuse and recycling rates even further. We'll also work closely with power and water providers to identify efficiencies in areas of high demand. Looking after Brockwell Park remains central to our plans, with the development of multi-year biodiversity initiatives and faster repair programmes for smaller areas of grass and pathway wear needing increased focus.

We look forward to sharing the full 2026 Community Impact Strategy with residents in the coming months.

***The Brockwell Live Team.***

